

A Fine Romance

♩=120 RELAXED SWING

Words by Dorothy Fields. Music by Jerome Kern
Original arrangement by Nelson Riddle
Transcribed and adapted by Jon Harpin

Ella Fitzgerald

Musical score for 'A Fine Romance' featuring Ella Fitzgerald. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line is marked with measure numbers 1 through 8 and includes the instruction 'SUNG 1 OCTAVE DOWN' at the end.

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The score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with various ornaments and dynamics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with specific chord voicings and rhythmic patterns. The bass and drums provide a steady accompaniment. The vocal line includes lyrics starting from measure 9.

Chord Progression:
 Measure 9: F6
 Measure 10: F6, ACTIVE FILLS
 Measure 11: F6, C7
 Measure 12: F6, C7
 Measure 13: F6
 Measure 14: F6
 Measure 15: G47
 Measure 16: C7

Lyrics:
 9 fine
 10 ro - mance,
 11 with no
 12 ki - sses,
 13 a fine
 14 ro - mance,
 15 my friend
 16 this is. We

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The musical score is arranged in a standard orchestral layout. At the top, the vocal line is written in treble clef with lyrics: "should be like a couple of hot to-ma-toes, but you're as cold as yes-ter-day's mashed po-ta-toes. A". The vocal line includes phrasing slurs and fingerings (e.g., 5, 3). Below the vocal line are the guitar and piano parts, both in treble clef, with a series of chords: F6/A, F#7b9/Ab, C7/G, D#7/G, C°, C7, F6, F6_9, A7, D9, G9#5, C7. The brass section consists of four trumpets (treble clef) and four trombones (bass clef), all of which are marked with a flat line, indicating they are silent. The rhythm section includes a bass line in bass clef and a drum line in a standard drum notation. The score is divided into measures, with measure numbers 17 through 24 indicated below the vocal line. A large fermata is placed over the vocal line from measure 17 to measure 24.