

# Accentuate the Positive

Ella Fitzgerald · Harold Arlen Songbook

Words and Music by Johnny Mercer & Harold Arlen  
Original arrangement by Billy May  
Transcribed & adapted by Myles Collins

♩=125 SWING

Musical score for 'Accentuate the Positive' featuring saxophones, trumpets, trombones, guitar, piano, bass, drums, and vocal. The score is in 4/4 time with a swing feel, marked at 125 beats per minute. The key signature is one sharp (F#).

**SAXOPHONES:** SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE. All saxophones play a melodic line starting in measure 7.

**TRUMPETS:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. Trumpets 1 and 2 play a melodic line, while 3 and 4 play a rhythmic accompaniment.

**TROMBONES:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. Trombones play a rhythmic accompaniment.

**GUITAR:** GUITAR. Chord progression: C+, Am, C7, Dm7, Bb, G9, C, C+, Am, C6, Dm7, G9.

**PIANO:** PIANO. Chord progression: C, C+, Am, C7, Dm7, Bb, G9, C, C+, Am, C6, Dm7, G9.

**BASS:** BASS. Bass line starting with the instruction "HAVE BOW READY".

**DRUMS:** DRUMS. Drum pattern with a 4-beat pattern in measure 5 and a 7-beat pattern in measure 7.

**VOCAL:** VOCAL. Vocal line starting in measure 7.

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$\text{♩} = 85$  EVEN 8'S

**A**

The score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with triplet eighth notes. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The Piano part includes a 'SOLO' section with chords. The Bass part is marked 'ARCO' and the Drums part is marked 'LET RING'. The vocal line includes lyrics and measure numbers 8 through 15.

Gath-er rou-nd me ev-'ry bo-dy, gath-er rou-nd me while I preach some. Feel a ser-mon com-in' on me,

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POCO RALL .. DIRECTED

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is written in treble clef with a key signature of two sharps (F# and C#). The vocal part begins at measure 16 and continues through measure 23. Below the vocal line are five woodwind staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all in treble clef. The brass section consists of four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4), all in treble clef. The guitar and piano parts are in treble clef, and the bass part is in bass clef. The drums part is represented by a single staff with a drum set icon. The score includes various musical notations such as rests, notes, and dynamic markings like 'ST. MUTE' and 'OPEN'. The tempo and performance instruction 'POCO RALL .. DIRECTED' is placed above the vocal staff.

16 the top-ic will be sin, and that's what I'm a-gin. If you wan-na hear my sto-ry, then set-tle back and just sit tight, while I start re-view-in' the at-ti-tude of do-in'