

# Ace in the Hole

Ella Fitzgerald

Words and Music by Cole Porter  
Transcribed & adapted by Myles Collins

♩ = 165 SWING

ALTO 1 ON FLUTE

ALTO 2 ON FLUTE (OPT. 3VA)

TENOR 1

TENOR 2 mp UNIS - SUBTONE

BARITONE mp UNIS - SUBTONE

TRUMPET 1 CUP MUTE

TRUMPET 2 CUP MUTE

TRUMPET 3 CUP MUTE

TRUMPET 4 CUP MUTE

TROMBONE 1 CUP MUTE

TROMBONE 2 CUP MUTE

TROMBONE 3 CUP MUTE

TROMBONE 4 CUP MUTE

GUITAR mp E<sub>6</sub> // A<sub>6</sub> B<sub>7</sub> E<sub>6</sub> // F#<sub>7</sub> //

PIANO mp E<sub>6</sub> // A<sub>6</sub> B<sub>7</sub> E<sub>6</sub> // F#<sub>7</sub> //

BASS mp E<sub>6</sub> // A<sub>6</sub> B<sub>7</sub> E<sub>6</sub> // F#<sub>7</sub> //

DRUMS BRUSHES

VOCAL (SUNG 1 OCTAVE DOWN)

Sad times may fol - low your tracks,

# Ace in the Hole

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 and 2, Tenor 1 and 2, and Baritone. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time with a key signature of one sharp (F#). The vocal line begins at measure 9 with the lyrics: "bad times may bar you from Saks, add times when Sa-tan in slacks". The instrumental parts feature various techniques such as triplets (marked with '3') and slurs. The guitar and piano parts provide harmonic support with chords like F#m7b5, B7, E7, E7b9, Em6, Em7, A9, D7, and D7b9.

# Ace in the Hole

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "breaks down your self con - trol. May - - - be, as of - ten it goes, your". Above the vocal line are the Drums, Bass, Piano, and Guitar parts. The Piano and Guitar parts include chord symbols: G7, G#7, D6, B7#9, E#6, and F#7. The brass section (Trumpet 1-4 and Trombone 1-4) and woodwind section (Alto 1-2, Tenor 1-2, Baritone) are positioned in the upper half of the page. The Alto parts feature complex melodic lines with triplets and slurs. The Tenor and Baritone parts have long, sustained notes. The Trumpet and Trombone parts play rhythmic patterns with accents. A circled 'B' is placed above the first staff of the Alto 1 part, indicating a breath mark.