

♩=66 SWING

# After Supper

As played by Count Basie & his Orchestra

A

Music by Neal Hefti  
Transcribed by Jon Harpin

Musical score for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 66 beats per minute. The key signature is one sharp (F#).

**SAXOPHONES:** SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE. All saxophones play a melodic line starting in measure 5, marked with **UNIS** and **m<sup>2</sup>**.

**TRUMPETS:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. TRUMPET 2 has a **SOLO** starting in measure 5. TRUMPETS 1, 3, and 4 are marked **BUCKET MUTE**. TRUMPET 1 has a **HARMON** marking in measure 2.

**TROMBONES:** TROMBONE 1, TROMBONE 2, TROMBONE 3 (BASS), TROMBONE 4 (OPT). All trombones play a rhythmic accompaniment, marked with **BUCKET MUTE** and **m<sup>2</sup>**.

**GUITAR:** GUITAR has a **SOLO** starting in measure 5. A **TARGET IF GUITAR** marking is present in measure 6.

**PIANO:** PIANO has a **SOLO** starting in measure 5. A **BASS CUE** marking is present in measure 6.

**BASS:** BASS has a **BUCKETS** marking in measure 5. A **TIME** marking is present in measure 6.

**DRUMS:** DRUMS play a consistent rhythmic pattern throughout the piece.

Measure numbers 2, 5, and 7 are indicated at the bottom of the score.

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The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 and 2 (both silent), Tenor 1 and 2 (playing eighth-note patterns), and Baritone (playing a similar eighth-note pattern). The middle section features Trumpet 1 (silent), Trumpet 2 (playing a melodic line with triplets and an 'EVEN' marking), Trumpet 3 (silent), and Trumpet 4 (silent). The bottom section includes Trombone 1, 2, and Bass Trombone (all playing a consistent eighth-note accompaniment), Trombone 4 (Opt), Guitar (silent), Piano (playing chords and a bass line), Bass (playing a walking bass line), and Drums (playing a steady rhythm). Chord symbols are provided below the Piano and Guitar staves: Cm11, F7, Bb9, B°, F7, D7, and Gm7.

