

♩=135 RELAXED SWING

# All of Me

Count Basie & his Orchestra

Words and Music by Seymour Simons and Gerald Marks  
Transcribed and adapted by Myles Collins

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TRUM 4 (BASS)

GIUITAR

PIANO

BASS

DRUMS

# All of Me

**A**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Bass

Drums

Chord symbols: E7, A7, Dm7

Drum notation: m2 (TOP NOTE), H.HAT PED.

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The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by the brass section (Trumpet 1-4, Trombone 1-3, Trombone 4/Bass). The guitar, piano, bass, and drums are in the bottom section. The score includes chord diagrams for guitar and piano, and musical notation for all instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 17 to 24, with a double bar line at the end of measure 24.

Measures 17-24:

- Measure 17: Chords E7, A#7, D7, G7, D#9, G#9.
- Measure 18: Chords E7, A#7, D7, G7.
- Measure 19: Chords A#7, D7, G7.
- Measure 20: Chords A#7, D7, G7.
- Measure 21: Chords A#7, D7, G7.
- Measure 22: Chords A#7, D7, G7.
- Measure 23: Chords A#7, D7, G7.
- Measure 24: Chords A#7, D7, G7.

# All of Me

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

*mp* MELODY CUE ONLY

*mp*

PLAY

E7

A7

Dm7

3