

# All of Me

♩=130 RELAXED SWING

As recorded by Michael Bublé on Crazy Love

Words and Music by Seymour Simons and Gerald Marks  
Original Basie arrangement by Quincy Jones & Bill Byers  
Transcribed and adapted by Myles Collins

The musical score is arranged in a standard orchestral layout. The top section includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4 (Bass). The bottom section includes staves for Guitar, Piano, Bass, Drums, and Vocal. The piano part features a solo section starting at measure 1, marked 'SOLO' and 'AS PLAYED BY TAHIR HENDELMAN'. The solo includes a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 5. The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom of the vocal staff.

# All of Me

**A**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Bass

Drums

Vocal

*mp* (TOP NOTE) SPARSE "BASIC" FILLS BEHIND VOCAL

*mp* BASS CUE

*mp* RIDE

*mp* H. HAT PED.

*SOLO*

VOCAL CUE

ALL

9 All of me, 10 why not take 11 all of me? 12 a - can't you see 13 I'm no good 14 with - out 15 you? 16

(SUNG 1 OCTAVE DOWN)

# All of Me

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are shown. The piano part includes chord voicings and melodic lines. The guitar part includes chord voicings and a melodic line. The bass part includes a melodic line. The drums part includes a rhythmic pattern. The vocal part includes the lyrics: "Take my lips, I wan-na lose them, a - take my ar - ms, I'll nev-er use them." The score is in the key of D major and 4/4 time.

Chord voicings for Piano and Guitar:

- E7
- A<sub>w</sub>7
- D7
- G7
- D<sub>w</sub>9
- G<sub>13</sub><sup>b9</sup>

Lyrics:

17 Take my lips, 18 I wan-na lose them, 19 a - take my ar - ms, 20 I'll nev-er use them. 21 22 23 24