

All Shook Up

Vocal arrangement



Words & Music by Otis Blackwell & Elvis Presley
Arranged by Andy Firth

♩=155-165 FUNK

The musical score is arranged in a standard orchestral layout. It includes staves for five saxophones (Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone 5), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into eight measures. The piano part features complex chordal textures and melodic lines, with some chords circled in red. The guitar part has a rhythmic pattern with slash marks. The drums play a consistent funk groove. The vocal line is mostly blank, with a few notes at the end of the piece.

All Shook Up

2

A SAXES 2ND X ONLY AND ON D.S.

The musical score is arranged for a big band and includes the following parts:

- Saxophones:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They play a melodic line with various articulations and dynamics.
- Trumpets:** Four parts (1-4) which are mostly silent in this section.
- Trombones:** Four parts (1-4) which are also mostly silent.
- Guitar:** Provides harmonic support with chords G7#9, F#9, D7#9, and G7#9.
- Piano:** Features a complex accompaniment with chords and moving lines in both hands.
- Bass:** Plays a steady bass line with eighth and sixteenth notes.
- Drums:** Provides a rhythmic accompaniment with a consistent pattern.
- Vocal:** The lead vocal line, which is transcribed with lyrics below.

9 bless - a - my so - ul what's - a wrong with me, I'm it - chin' like a ca - t on a fuz - zy tree. My friends say I'm act - i - n' wild as a bug, I'm in
10 hands are sha - kin, and my knees are weak, I can't seem to sta - nd on my own two feet. Who do you thank when you have such
11
12
13
14 luck?

All Shook Up

ON D.S. 1ST X TO CODA  3



The musical score is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Vocal. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal line starts at measure 15 with the lyrics 'love, huh, I'm all shook up, U - hu - huh, o - oo, ye - ah, yeah. U - hu -'. The instrumental parts provide harmonic support and rhythmic accompaniment. The guitar part includes chord diagrams for C9, D9, and G7#9. The piano part includes chord diagrams for C9, D9, and G7#9. The drums part includes a drum set notation with various rhythms. The score ends with a coda symbol and the number 3.

15 love, huh, 16 I'm all shook up, U - hu - huh, 17 o - oo, 18 ye - ah, 19 yeah. 20 U - hu -