

# ALL THE CATS JOIN IN

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♩=185 SWING

BENNY GOODMAN - 1946

SOLO

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- CLARINET: Treble clef, key signature of two flats. Rests throughout.
- ALTO 1: Treble clef, key signature of two flats. Rests throughout.
- ALTO 2: Treble clef, key signature of two flats. Rests throughout.
- TENOR 1: Treble clef, key signature of two flats. Rests throughout.
- TENOR 2: Treble clef, key signature of two flats. Rests throughout.
- TRUMPET 1: Treble clef, key signature of two flats. Rests throughout.
- TRUMPET 2: Treble clef, key signature of two flats. Rests throughout.
- TRUMPET 3: Treble clef, key signature of two flats. Rests throughout.
- TRUMPET 4: Treble clef, key signature of two flats. Rests throughout.
- TROMBONE 1: Bass clef, key signature of two flats. Rests throughout.
- TROMBONE 2: Bass clef, key signature of two flats. Rests throughout.
- TROMBONE 3: Bass clef, key signature of two flats. Rests throughout.
- TROMBONE 4: Bass clef, key signature of two flats. Rests throughout.
- GIITAR: Treble clef, key signature of two flats. Chords are indicated above the staff: C#6 G7, C#6, C#6 G7, C#6, C#6 G7 C#6, C#6 G7 C#6, C#6 G7, C#6 G7.
- PIANO: Treble and Bass clefs, key signature of two flats. Features a piano solo in the treble clef and a bass line in the bass clef.
- BASS: Bass clef, key signature of two flats. Provides a steady bass line.
- DRUMS: Indicated by a drumstick icon and the word "BRUSHES". Features a rhythmic pattern of eighth notes.

# All the Cats

The musical score is arranged in a standard orchestral layout. The Clarinet part begins with a circled 'A' and features a melodic line with sixteenth-note runs and slurs. The Alto and Tenor parts are mostly silent, with some notes at the end of the piece. The Trumpet and Trombone sections are also silent. The Guitar and Piano parts provide a rhythmic accompaniment with 'CUE' markings. The Bass and Drums parts provide a steady accompaniment.

# All the Cats

**B**

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Clarinet:** A melodic line with various articulations and dynamics.
- Alto 1 & 2:** Harmonic accompaniment with eighth-note patterns.
- Tenor 1 & 2:** Harmonic accompaniment with eighth-note patterns.
- Trumpet 1-4:** Mostly silent, with some entries at the end of the piece.
- Trombone 1-4:** Mostly silent, with some entries at the end of the piece.
- Guitar:** Chordal accompaniment with a complex sequence of chords: C<sub>6</sub>, G<sub>7</sub><sup>b9</sup>, G<sub>7</sub><sup>b9</sup> C<sub>6</sub>, G<sub>7</sub><sup>b9</sup>, C<sub>6</sub>, G<sub>7</sub><sup>b9</sup>, G<sub>7</sub><sup>b9</sup> C<sub>6</sub>, G<sub>7</sub><sup>b9</sup>, C<sub>6</sub>, G<sub>7</sub><sup>b9</sup>, C<sub>6</sub>, G<sub>7</sub><sup>b9</sup>, C<sub>6</sub>, G<sub>7</sub><sup>b9</sup>, C<sub>6</sub>, G<sub>7</sub><sup>b9</sup>, C<sub>6</sub>, G<sub>7</sub><sup>b9</sup>, C<sub>6</sub>, G<sub>7</sub><sup>b9</sup>.
- Piano:** A steady bass line with a "FILL" instruction in the 4th measure.
- Bass:** A steady bass line.
- Drums:** A steady bass line with "HAVE STICKS READY" in the 4th measure and "STICKS" in the 8th measure.

# All the Cats

This musical score is for the piece "All the Cats". It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A first ending bracket is present at the end of the piece, starting at measure 11 and ending at measure 14. The guitar part includes a chord progression: C#6, C#6 G7b9, C#6 G7b9, C#6, C#6 G7b9, C#6 G7b9, C#6 G7b9, C#6 G7b9, C#6, C#6 G7b9, C#6 G7b9, C#6 G7b9, C#6 G7b9.