

Alouette

Ted Heath

Traditional
Transcribed and adapted by Myles Collins

A

Musical score for Alouette, featuring the following instruments and parts:

- Vocals:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARIitone. Includes dynamics like *p* and *mp*.
- Trumpets:** TRUMPET 1-4. Includes instructions like "TIN MUTE" and "(OR WHISTLE!)".
- Trombones:** TROMBONE 1-4.
- Instrumental Ensemble:** GUITAR, PIANO, BASS, DRUMS. Includes dynamics like *p*, *mp*, and *F*.

The score is divided into two main sections by a double bar line. The first section includes a **TIN MUTE** instruction for the trumpets. The second section includes an **OPT. SWA TO B** instruction for the trumpets and a **A** section marker. The music is in 4/4 time with a key signature of one sharp (F#).

Alouette

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9

Alouette



Musical score for the piece "Alouette", page 3. The score includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 2/4 time and features a key change to B-flat major starting at measure 17. The alto and tenor parts have long melodic lines with dynamic markings such as *mp* and accents. The trumpet parts include instructions for "OPEN" and "UNIS". The trombone parts feature complex harmonic textures. The bass line includes an "ARCO" marking and triplets. The drum part is marked "QUASI SOLO" and includes triplet patterns.