

Anchors Aweigh

As performed by Glenn Miller

Traditional
Transcribed by Alan Glasscock

♩ = 225+ : SWING

ON CLARINET

5

ALTO 1
ALTO 2
ALTO 3
TENOR 1
TENOR 2
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

SOLO (ON SNARE)

1 2 3 4 5 6 7 8

Detailed description: This is a musical score for the song 'Anchors Aweigh'. The score is arranged for a big band and includes parts for Alto 1-3, Tenor 1-2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The tempo is marked as '♩ = 225+ : SWING'. The key signature is one sharp (F#). The score is divided into measures, with a section starting at measure 5 marked with a circled '5'. The drum part features a 'SOLO (ON SNARE)' starting at measure 5. The alto and tenor parts are mostly silent, with some activity at the end of the piece. The trumpet and trombone parts play a rhythmic melody. The guitar, piano, and bass provide harmonic support.

Anchors Aweigh

A

Musical score for Anchors Aweigh, section A. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 9 through 16. The woodwind section (Alto 1-3 and Tenor 1-2) plays a melodic line with various articulations. The brass section (Trumpet 1-4 and Trombone 1-4) plays a rhythmic pattern, with some parts marked "ST. MUTE". The guitar and piano parts provide harmonic support, and the bass and drums play a steady accompaniment. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs.

Anchors Aweigh

A9

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24