

And The Angels Sing

Vocal arrangement for Big Band

Music by Ziggy Elman. Words by Johnny Mercer
Arranged by Myles Collins

$\text{♩} = 140$

The musical score is arranged for a Big Band and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. They play a rhythmic melody in the first system and a vocal line in the second system.
- TRUMPETS:** Four trumpets (1-4) playing a rhythmic melody in the first system and a vocal line in the second system.
- TROMBONES:** Four trombones (1-4) playing a rhythmic melody in the first system and a vocal line in the second system.
- GIUITAR:** Playing a rhythmic accompaniment with chords: C_{M7}, B₉, B_b⁹, C_{M7}, F₉, B_b, C_{M7}, B_b/D, E_b⁶, B_b, F₇, B_b.
- PIANO:** Playing a rhythmic accompaniment with chords: C_{M7}, B₉, B_b⁹, C_{M7}, F₉, B_b, C_{M7}, B_b/D, E_b⁶, B_b, F₇, B_b.
- BASS:** Playing a rhythmic accompaniment.
- DRUMS:** Playing a rhythmic accompaniment.
- VOCAL:** A vocal line with lyrics: "We meet and the An - gels sing the An - gels".

Dynamic markings include *mezzo-forte* (mf) and *staccato* (stacc). The tempo is marked $\text{♩} = 140$.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 10 11 12 13 14 15 16

Chord progression: Cm7 F7 C9 F7(b9) Bb Cm7 F13 Bb Cm7 Bb/D Eb6 Bb F7 Bb

sing the sweet-est song I ev-er heard. You speak and the An-gels sing, or am I

read-ing mus - ic in - to ev - ry word. Sud - den - ly the set - ting is strange, I can see wat - er and moon - light beam - ing,

17 18 19 20 21 22 23 24

Chord diagrams:
 Cm7 F7 C9 F7(b9) Bb Gb9 Bb9 B9 Bb9 Am7(b9) Bb Cm7(b9) Bb9

sil - ver waves that break on some un - dis - cov - ered shore Then, sud - den - ly I see it all change, long win - ter nights with the can - dles glea - ming,

25 26 27 28 29 30 31 32

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "through it all your face that I a-dore. You smile, and the An - gels sing and though it's". The instrumental parts include Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Chord symbols are provided for the guitar and piano parts, including Eb6, F9, C9, F7(b9), Bb, Gb13, F13, Bb, Cm7, Bb/D, Eb6, Bb, F7, and Bb. The score is divided into measures 33 through 40.

33

34

35

36

37

38

39

40

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

just a gen-tle mur - mur at the start. We kiss, and the An - gels sing, and leave their

41 42 43 44 45 46 47 48

OPEN
OPEN
OPEN
OPEN
OPEN
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OPEN
OPEN

C_{M7} B_{b9} C₉ F_{7(b9)} B_b C_{M7} F₁₃ B_b C_{M7} B_b/D E_{b6} E_b/B_b D₉/A A₆ B₆ C₉/G G₆ B₆/F

mus - ic ring - ing in my heart.

49 50 51 52 53 54 55 56

Chord progression for measures 54-56:

- Measure 54: G₉
- Measure 55: C, D_{M7}
- Measure 56: C/E, F₆

Chord progression for measures 49-56:

- Measure 49: E_b6, B_b, C_{M7}, B₀₁₁₁, C_{M7(b9)}, A_{b9}, B_b
- Measure 50: B_b
- Measure 51: B₉, B_b⁹
- Measure 52: G_b0111F₉
- Measure 53: B_b, C_{M7}, B_b/D, E_b6