

♩=240 BRIGHT SWING

Anvil Chorus

as played by the Glenn Miller Orchestra

Music by Giuseppe Verdi
Original arrangement by Jerry Gray
Transcribed by Alan Glasscock

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- ALTO 3
- TENOR 1
- TENOR 2
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS

The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The drum part includes a section labeled "H. H. SOLO" with specific rhythmic notation.

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Anvil Chorus

This musical score is for the 'Anvil Chorus' and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Alto 3, Tenor 1, and Tenor 2. They all perform the same vocal line, which includes a triplet in the final measure.
- Brass Section:** Trumpet 1-4 and Trombone 1-4. The trumpets play a rhythmic accompaniment of eighth notes, while the trombones play a similar pattern.
- Guitar:** Plays a rhythmic accompaniment of eighth notes.
- Piano:** Plays a rhythmic accompaniment of eighth notes. A section labeled 'WITH BASS' begins in the final measure.
- Bass:** Plays a rhythmic accompaniment of eighth notes.
- Drums:** Provides a rhythmic accompaniment with various drum sounds.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are in treble clef, while the brass and bass parts are in bass clef. The guitar and piano parts are in treble clef. The drums part is in a standard drum notation.

Anvil Chorus

The musical score for the Anvil Chorus is arranged for a full orchestra and vocal ensemble. The vocal parts include Alto 1, Alto 2, Alto 3, Tenor 1, and Tenor 2. The brass section consists of four Trumpets and four Trombones. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is marked with a first ending bracket and includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. The key signature is B-flat major, and the time signature is 2/4. The piece begins with a first ending bracket labeled 'A' and concludes with a repeat sign.

Anvil Chorus

The musical score for the Anvil Chorus is arranged for a full orchestra and vocal ensemble. It consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Alto 3, Tenor 1, and Tenor 2. The vocal lines are written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. The vocal parts feature a mix of quarter and eighth notes, often with slurs and accents.
- Brass Section:**
 - Trumpets:** Four trumpets (1-4) in Bb, playing in treble clef. They provide harmonic support and melodic lines.
 - Trombones:** Four trombones (1-4) in Bb, playing in bass clef. They provide a solid harmonic foundation.
- String Section:**
 - Guitar:** Written in treble clef, providing harmonic accompaniment with various chords.
 - Piano:** Written in treble clef, providing harmonic accompaniment with various chords.
 - Bass:** Written in bass clef, providing a steady bass line.
 - Drums:** Written in a standard drum notation, providing a rhythmic accompaniment.

The score includes a variety of musical notations such as slurs, accents, and dynamic markings (e.g., *mf*, *f*). The guitar and piano parts include chord diagrams and chord names such as F#m, Eb7, Db7, Cm, Bbm, Ab, and C7.