

♩=110 EVEN 8'S

Anything Goes

Ella Fitzgerald style

Words and Music by Cole Porter
Arranged by Myles Collins

ON FLUTE

ALTO 1

ON CLARINET *mp* CUES FOR ALTO

ALTO 2

ON CLARINET *mp* CUES FOR ALTO

TENOR 1

ON CLARINET CUES FOR TENOR

TENOR 2

ON CLARINET CUES FOR TENOR *mp*

BARITONE

BASS CLARI. CUES FOR BARI *mp*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

ARCO *mp*

DRUMS

VOCAL

1 2 3 4 5 6 7 8

Times have cha-inged, and we've of-ten re-wound the clock,

Anything Goes

Alto 1 TO ALTO

Alto 2 TO ALTO

Tenor 1 TO TENOR

Tenor 2 TO TENOR

Baritone TO BARI

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 since the Pur - i - tans got a shock 10 when they lan - ded on Ply - mouth Rock. 11 if, 12 to da - y 13 a - ny shock they should try to stem, 14 15 16

Anything Goes

♩=120 SWING

POCO RALL . .

A

UNIS SUBTONE - NO VIB

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time with a tempo of 120 beats per minute in a swing feel. The key signature has one flat (B-flat). The score includes various performance instructions such as 'POCO RALL . .', 'UNIS SUBTONE - NO VIB', 'CUP MUTE', 'PIZZ', and 'BRUSHES'. The vocal line is written in a single staff at the bottom, with lyrics aligned below it.

'stead of lan-ding on Ply-mouth Rock, Ply-mouth Rock would land on the-m. In old-en days a glimpse of stock - ing was looked on as some-thing shock - ing, now heav-en knows,