

♩=185 SWING

# Is This Any Way to Fall in Love

Words and Music by Frank Wildhorn and Jack Murphy  
Transcribed & adapted by Myles Collins

Linda Eder

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

VOCAL

Opt. 8va

KICK IT OFF!

1 2 3 4 5 6 7 8

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**A**

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "It's just an - oth - er Sat - ur - day night, liv - in' in the nine - ties with Mis ter Al - most, not Mis - ter Right. Tell me". The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord diagrams and chord names such as  $A^{\flat}\Delta 7$ ,  $A^{\circ}$ ,  $B^{\flat}m7$ ,  $E^{\flat+}$ ,  $N.C.$ ,  $A^{\flat}\Delta 7$ ,  $A^{\flat}m7^{\flat 5}$ ,  $B^{\flat}m7$ ,  $D^{\flat}/E^{\flat}$ ,  $E^{\flat+}$ , and  $A^{\flat}\Delta 7$ . The bass part includes the instruction "AS WRITTEN".

# Is This Any Way to Fall in Love

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "where is the moon - light and cham - pagne and ros - es? God knows, it's the way love should be, liv - in' in the nine - ties." The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The Baritone part is marked "w/TROMS" and "mf". The Guitar and Piano parts include chord diagrams and chord names: Csus, C7b9, Cm7/F, Fm7, G7b9, Csus, C7, F7b9, F7b9, Bbm7, Fm7b5, Eb+. The Bass part includes the instruction "AS WRITTEN". The Drums part shows a consistent rhythmic pattern with occasional rests. The vocal line is marked with "mf" and "p".

# Is This Any Way to Fall in Love

8

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

25 I've got you 26 not quite un-der my 27 skin, 28 sor-ry mis-ter Por-ter. 29 And when we 30 dance be-guines don't be 31 gin, 32 dar - lin'.