

TAKE THE A-TRAIN

Words and Music by Billy Strayhorn
Arranged by Jon Harpin

$\text{♩} = 100$

The score is arranged for a jazz ensemble. It includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score is divided into measures 1 through 8. A section labeled 'A' begins at measure 5. The saxophones and trumpets play melodic lines, while the trombones play glissando effects. The piano and guitar provide harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation.

SAX 1 ALTO 1
SAX 2 ALTO 2
SAX 3 TENOR 1
SAX 4 TENOR 2
SAX 5 BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROM 4 (OPT.)
GUITAR
PIANO
BASS
DRUMS

EST. MUTE
EST. MUTE
EST. MUTE
EST. MUTE
Gliss
Gliss
Gliss
Gliss
Cymbal
TIME

2 3 LET RING 4 5 6 7 8

Take The A-Train

This musical score is for the second page of 'Take The A-Train'. It features a full band arrangement with the following parts:

- Saxophones:** Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, and Sax 5 Baritone. The saxophones play a melodic line with various articulations and dynamics.
- Trumpets:** Four trumpets (Trumpet 1-4) playing a rhythmic pattern with accents and slurs.
- Trombones:** Four trombones (Trombone 1-4, with Trombone 4 optional) playing a rhythmic pattern with accents and slurs. Trombone 1-3 have glissando markings.
- Guitar:** Playing a rhythmic pattern with chords: D⁹6, G⁹, C⁶, C¹³, C⁶, and D7(b9).
- Piano:** Playing a rhythmic pattern with chords: D⁹6, G⁹, C⁶, C¹³, C⁶, and D7(b9).
- Bass:** Playing a rhythmic pattern with chords: D⁹6, G⁹, C⁶, C¹³, C⁶, and D7(b9).
- Drums:** Playing a rhythmic pattern with accents and slurs.

The score is written in 4/4 time and includes various musical notations such as accents, slurs, glissandos, and dynamic markings. The key signature is one sharp (F#).

Take The A-Train

This musical score is for the jazz standard "Take The A-Train". It is arranged for a big band and includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpets, three trombones (with a fourth optional), guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). A rehearsal mark 'B' is placed above the first staff at measure 21. The guitar part includes a chord chart with the following sequence: Dm6, G9, C6, C13, F, FΔ9, FΔ7, C, F, C7, F6, C. The piano part features a melodic line in the right hand and a bass line in the left hand, with chord symbols placed below the staff. The drum part consists of a steady rhythmic pattern. The saxophone parts have various melodic and harmonic lines, with some players having rests in certain measures. The trumpet and trombone parts provide harmonic support and melodic hooks, with some trumpet parts marked "OPEN".