

Lush Life Music

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Aurelia

Words and Music by Myles Collins
Arranged by Myles Collins

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A Lush Life Music Arrangement.
Email: sales@lushlifemusic.com

Arrangement for Big Band

This pack contains the following parts;

5 Saxes
4 Trumpets
1 Solo Flugel (in lieu of Piano solo)
4 Trombones
4 Rhythm (Piano, Bass, Guitar, Drums)
1 Piano part (if using Flugel solo)
Full score

Suggested Tempo: 70 b.p.m

Aurelia

Notes:

Pages 1 & 2 are the cover sheets

Pages 3 to 24 are the instrument parts

Pages 25 to 30 are the score pages

Before you start wondering, here are some guidelines:

This arrangement is offered free of charge. Please feel free to play and perform the music at any time, in any venue. If you should ever wish to use this chart as a part of a commercial enterprise, such as a recorded track on a CD / mp3 compilation which is subsequently sold for profit, please respect our Copyright in the work and seek our prior permission. Depending on the size and scale of your project we may or may not ask for a small royalty fee. In any event, please do ask us first. Thank you.

Also, there are some people out there who will no doubt include this chart in some sort of pdf compilation of band charts that ends up for sale on sites such as Ebay. This chart is, and always should be free. So, if you come across somebody who is trying to sell it, please tell the seller that it is not theirs to sell. Please do feel free to let us know too, by email to "sales@lushlifemusic.com", so that we can express politely our disappointment with them too.

In terms of playing the chart, the Piano is the main feature. If your band uses a keyboard, then setting the Piano to Vibes for the solo lines works well. We have also included a Flugelhorn part in this pack, to be used as the solo instrument in place of the keys, particularly if your band has five Trumpet players. If you use the chart as a Flugel solo please give the Piano player the "Piano (Flugel solo)" part. The cadenza flourishes at the end of the chart are not intended to be long. Maybe six beats at the most, else the ending will drag out too long.

As for the title of the song, it is named after the composer's first grandchild.

Enjoy.

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TRUMPET 1

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

A HARMON MUTE 8

B 8

C UNIS 17

D 21

D OPEN 25

E 33

EVEN 37 **SWING**

F HARMON MUTE 41 DIRECTED

TRUMPET 2

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

(A) HARMON MUTE 8

(B) 8

(C) UNIS

(D) OPEN 7

(E)

EVEN SWING

(F) HARMON MUTE 6 DIRECTED

TRUMPET 3

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

A HARMON MUTE 8

B 8

C UNIS 17

D OPEN 21

D OPEN 25

E 33

EVEN ----- **SWING** 37

F HARMON MUTE 6 DIRECTED 41

TRUMPET 4

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

A HARMON MUTE 8

B 8

C UNIS 17

D 21

D OPEN 25

E 33

EVEN ----- **SWING** 37

F HARMON MUTE 41

SOLO FLUGEL

Aurelia

Words and Music by Myles Collins
Arranged by Myles Collins

♩=70 : SWING

SOLO

4

7

10

13

16

25

28

30

33

41

44

47

DIRECTED **SHORT CADENZA** **SHORT CADENZA** **SHORT CADENZA**

BbM7 **F#D7** **FΔ7**

TROMBONE 1

Aurelia

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Arranged by Myles Collins

♩=70 : SWING

BUCKET MUTE [A] 8 [B] 7 SOLI *mp*

[C] *mp*

[D] OPEN

[E] 7 *mf*

[F] *mf*

[G] EVEN SWING *mf*

[H] *mp*

DIRECTED *p*

TROMBONE 3

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

BUCKET MUTE (A) 8 (B) 7 SOLI *mp*

(C)

(D) OPEN

(E) 7 *mf*

(F) *mf*

(G) EVEN SWING *mf*

(H) *mp* 3

DIRECTED *p*

PIANO (SOLO)

Aurelia

Words and Music by Myles Collins

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♩=70 : SWING

SOLO

1 2 3 4

PLAY MELODY, WITH L.H. CHORD SUPPORT

4 5 6 7 8

7 8 9 10 11 12

10 11 12 13 14 15 16

13 14 15 16 17 18 19 20

LIGHT FILLS

16 17 18 19 20 21 22 23 24

mp

20 21 22 23 24 25 26 27 28

24

F Δ 7/B \flat B \flat 13 SOLO \square E \flat Δ 7 B \flat m9 3 E \flat 7 \flat 9

27

A \flat Δ 7 A \flat m9 3 D \flat 9 3 E \flat Δ 7 3 C Δ 7 3

30

F Δ 7 B \flat 7 \flat 9 E \flat 6 3

33

\square B Δ 7 E9 E7 \flat 9 A Δ 7 A6 A Δ 7A6 A Δ 7A6

LIGHT FILLS

37

F \sharp m9(MA Δ 7) E \flat m9 C \sharp m9 F \sharp m9 N.C. SOLO SWING

41

\square E \flat Δ 7 B \flat m7 3 E \flat 7 \flat 9 A \flat Δ 7

44

A \flat m9 3 D \flat 9 3 E \flat Δ 7 3 C Δ 7 3 F Δ 7 B \flat 7 \flat 9 3

47

DIRECTED CAZENZA A \flat m7 A \flat m7 CAZENZA E Δ 7 CAZENZA E \flat Δ 7

PIANO

Aurelia

(FOR FLUGEL SOLO)

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

1 **A** EbΔ7 Bbm9/Eb Eb7 AbΔ7 Ab6

MOSTLY 2-BEAT CHORD SUPPORT TO SOLOIST

4 Abm9/Db Db9 EbΔ7 Cm7 Fm7 Bb7

7 G7b5 C9 Fm7 Bb9 **B** EbΔ7

10 Bbm9 Eb13 AbΔ7 Ab6 Abm9 Db9

13 EbΔ7 Cm7 Fm7 Bb7 Eb6 Db9

16 Eb6 **C** Bbm7 LIGHT FILLS Eb7 A7b9 AbΔ7

20 Ab6 Am7 D7 F13 Bb7sus Bb°

24

F Δ 7/B \flat B \flat 13 \square E \flat Δ 7 B \flat m9 E \flat 7 \flat 9

27

A \flat Δ 7 A \flat m9 D \flat 9 E \flat Δ 7 C Δ 7

30

F Δ 7 B \flat 7 \flat 9 E \flat 6

33

\square B Δ 7 E9 E7 \flat 9 A Δ 7 A \flat 6 A Δ 7 A \flat 6 A Δ 7 A \flat 6

LIGHT FILLS

37

F \sharp m9(MA Δ 7) E \flat m9 C \sharp m9 F \sharp m9 A Δ 7 G \sharp m9 F \sharp m7 B13

EVEN SWING

41

\square E \flat Δ 7 B \flat m9 E \flat 7 \flat 9 A \flat Δ 7

44

A \flat m9 D \flat 9 E \flat Δ 7 C Δ 7 F Δ 7 B \flat 7 \flat 9

47

DIRECTED A \flat m7 A \flat m7 E Δ 7 E \flat Δ 7

25

Chords: EbΔ7, Bbm9, Eb7b9 3, AbΔ7 3, Abm9 3, Db9

29

Chords: EbΔ7, Cm7, Fm7, Bb7b9, Eb6 3, 3

33

Chords: Bm7 3, E9, E7b9, AΔ7 3, 3

37

Chords: F#m9(mas7), Ebm9, C#m9, F#m9

AS WRITTEN EVEN SWING

41

Chords: EbΔ7 3, Bbm7, Eb7b9, AbΔ7

44

Chords: Abm9, Db9, AS WRITTEN 3, 3

47

DIRECTED

GUITAR

Aurelia

Words and Music by Myles Collins
Arranged by Myles Collins

♩=70 : SWING

A EbΔ7 Bbm9 Eb7 AbΔ7 Ab6 Abm9/Ob Db9

mp

EbΔ7 Cm7 Fm7 Bb7 G7b5 C9 Fm7 Bb9

5

B EbΔ7 Bbm9 Eb13 AbΔ7 Ab6 Abm9 Db9

9

EbΔ7 Cm7 Fm7 Bb7 Eb6 Db9 Eb6

13

C Bbm7 Eb7 A7b9 AbΔ7 Ab6

17 mp

AΔ7 D7 F13 Bb7sus Bb° Fm7/Bb Bb13 N.C.

21

D EbΔ7 Bbm9 Eb7b9 AbΔ7 Abm9 Db9

25

29

$E_b\Delta 7$ $C\Delta 7$ $F\Delta 7$ B_b7^{b9} E_b6 E_b6 N.C. B_b°

33

$B\Delta 7$ $E9$ $E7^{b9}$ $A\Delta 7$ $A6$ $A\Delta 7 A6$ $A\Delta 7 A6$

37

$F\#m9(MA\Delta 7)$ $E_b m9$ $C\#m9$ $F\#m9$ $A\Delta 7 G\#m9$ $F\#m7$ $B13$ SWING

EVEN -----

41

$E_b\Delta 7$ $B_b m7$ E_b7^{b9} $A_b\Delta 7$ $A_b m9$ D_b9

mp

45

$E_b\Delta 7$ N.C. DIRECTED $A_b m7$ $E\Delta 7$ $E_b\Delta 7$

DRUMS

Aurelia

♩=70 : SWING

Words and Music by Myles Collins

Arranged by Myles Collins

BRUSHES **(A)** S.O. SWISH

PLAY 7 MORE

(B) RIDE & S.O. SWISH

PLAY 6 MORE

TROMBONES

(C)

5 MORE

(D) HAVE STICKS READY

PLAY 6 MORE

STICKS

(E)

3

(F)

EVEN

SWING

BRUSHES

(G) RIDE & S.O. SWISH

3

DIRECTED

3

$\text{♩} = 70$: SWING

Aurelia

Words and Music by Myles Collins
Arranged by Myles Collins



Musical score for the song "Aurelia". The score is written for a swing ensemble with a tempo of 70 beats per minute. The key signature is one flat (Bb) and the time signature is 4/4. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trombone 1-4, Trumpet 1-4, Harmon, Bucket Mute, Solo with Piano, and Brushes. The instrumental parts are marked with "BUCKET MUTE" or "HARMON MUTE". The Solo with Piano part includes a "S.O. SWISH" section. The score is divided into 8 measures, with repeat signs at the end of measures 4, 5, 6, and 7. The vocal parts are written in treble clef with a key signature of one flat and a time signature of 4/4. The instrumental parts are written in bass clef with a key signature of one flat and a time signature of 4/4.

Aurelia

8

The musical score is arranged in a standard orchestral layout. At the top, the instruments are listed: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into measures 9 through 16. The piano part features a complex melodic line with various chords and triplets. The bass part provides a steady accompaniment with some triplet patterns. The guitar part is marked with a 'pick 5.0. SWISS' instruction. The brass instruments (trumpets and trombones) have mostly rests, with some melodic entries in the later measures. The woodwinds (altos and tenors) have melodic lines with some slurs. The drums part shows a consistent rhythmic pattern.

Chord charts for the piano part include: EbΔ7, Bbm9, EbΔ7, AbΔ7, Abo, Abm9, Dm9, EbΔ7, Gm7, Fm7, Bbm7, Ebm6, and Dm9. The guitar part includes a triplet of eighth notes in measure 10.

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

Aurelia

The musical score is arranged in a standard orchestral layout, reading from right to left. The instruments and their parts are as follows:

- Alto 1:** Melodic line with dynamics *mp*.
- Alto 2:** Melodic line with dynamics *mp*.
- Tenor 1:** Melodic line with dynamics *mp*.
- Tenor 2:** Melodic line with dynamics *mp*.
- Baritone:** Melodic line with dynamics *mp*.
- Trumpet 1:** Melodic line with dynamics *p* and triplets.
- Trumpet 2:** Melodic line with dynamics *p* and triplets.
- Trumpet 3:** Melodic line with dynamics *p* and triplets.
- Trumpet 4:** Melodic line with dynamics *p* and triplets.
- Trombone 1:** Melodic line with dynamics *p*.
- Trombone 2:** Melodic line with dynamics *p*.
- Trombone 3:** Melodic line with dynamics *p*.
- Trombone 4:** Melodic line with dynamics *p*.
- Bass:** Bass line with dynamics *mp* and chord symbols: *Bbm7*, *Eb7*, *A7b9*, *AbΔ7*, *Ab6*, *Au7*, *D7*, *F#5*, *Bb7sus*, *Bb°*, *F#u7/Bb*, *Bb13*.
- Piano:** Accompanying part with dynamics *mp* and chord symbols: *Bbm7*, *Eb7*, *A7b9*, *AbΔ7*, *Ab6*, *Au7*, *D7*, *F#5*, *Bb7sus*, *Bb°*, *F#u7/Bb*, *Bb13*. Includes the instruction **SOLO** at the end.
- Drums:** Rhythmic accompaniment with dynamics *mp*.

The score spans measures 18 to 24. Measure 18 contains the first measure of the section. Measure 19 contains the second measure. Measure 20 contains the third measure. Measure 21 contains the fourth measure. Measure 22 contains the fifth measure. Measure 23 contains the sixth measure. Measure 24 contains the seventh measure.

Aurelia



Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

25 26 27 28 29 30 31 32

HAVE STICKS READY

STICKS

Aurelia

EVEN SWING

[E]

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

BWT LIGHT FILLS

E9 E7^b9 A Δ 7

Fp QUART

Fp16

Fp16 AS UERTTEN

SOLO

BRUSHES

34 35 36 38 39 40

Aurelia

DIRETTO



Musical score for the piece "Aurelia". The score is arranged for a large ensemble including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats and a 4/4 time signature. The music features a variety of dynamics and articulations, with many passages marked "HARMON MUTE". The piano part includes complex chordal textures and melodic lines, often with triplets and slurs. The drum part features a consistent rhythmic pattern with accents. Measure numbers 41 through 49 are indicated at the bottom of the score.