

# Lush Life Music

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# Aurelia

Words and Music by Myles Collins  
Arranged by Myles Collins

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A Lush Life Music Arrangement.  
Email: [sales@lushlifemusic.com](mailto:sales@lushlifemusic.com)

## Arrangement for Big Band

This pack contains the following parts;

5 Saxes  
4 Trumpets  
1 Solo Flugel (in lieu of Piano solo)  
4 Trombones  
4 Rhythm (Piano, Bass, Guitar, Drums)  
1 Piano part (if using Flugel solo)  
Full score

Suggested Tempo: 70 b.p.m

# Aurelia

Notes:

Pages 1 & 2 are the cover sheets

Pages 3 to 24 are the instrument parts

Pages 25 to 30 are the score pages

Before you start wondering, here are some guidelines:

This arrangement is offered free of charge. Please feel free to play and perform the music at any time, in any venue. If you should ever wish to use this chart as a part of a commercial enterprise, such as a recorded track on a CD / mp3 compilation which is subsequently sold for profit, please respect our Copyright in the work and seek our prior permission. Depending on the size and scale of your project we may or may not ask for a small royalty fee. In any event, please do ask us first. Thank you.

Also, there are some people out there who will no doubt include this chart in some sort of pdf compilation of band charts that ends up for sale on sites such as Ebay. This chart is, and always should be free. So, if you come across somebody who is trying to sell it, please tell the seller that it is not theirs to sell. Please do feel free to let us know too, by email to "sales@lushlifemusic.com", so that we can express politely our disappointment with them too.

In terms of playing the chart, the Piano is the main feature. If your band uses a keyboard, then setting the Piano to Vibes for the solo lines works well. We have also included a Flugelhorn part in this pack, to be used as the solo instrument in place of the keys, particularly if your band has five Trumpet players. If you use the chart as a Flugel solo please give the Piano player the "Piano (Flugel solo)" part. The cadenza flourishes at the end of the chart are not intended to be long. Maybe six beats at the most, else the ending will drag out too long.

As for the title of the song, it is named after the composer's first grandchild.

Enjoy.

Lush Life Music

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NSW 2317

Australia

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# BARITONE

# Aurelia

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♩=70 : SWING

Musical notation for measures 1-11. Includes section markers **A** and **B**, and dynamics *p*.

Musical notation for measures 12-15. Includes dynamics *p*.

Musical notation for measures 16-24. Includes section marker **C** and dynamics *mp*.

Musical notation for measures 25-28. Includes section marker **D**, triplets, and dynamics *mp*.

Musical notation for measures 29-32. Includes dynamics *mf*.

Musical notation for measures 33-36. Includes section marker **E**, triplets, and dynamics *mf*.

Musical notation for measures 37-40. Includes dynamics *mf* and tempo markings **EVEN** and **SWING**.

Musical notation for measures 41-44. Includes section marker **F** and dynamics *p*.

Musical notation for measures 45-48. Includes dynamics *p* and the instruction **DIRECTED** with a fermata symbol.

# TRUMPET 1

# Aurelia

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♩=70 : SWING

**A** HARMON MUTE 8

**B** 8

**C** UNIS 17

**D** 21

**D** OPEN 25

**E** 33

**EVEN** ..... **SWING** 37

**F** HARMON MUTE 41

6 DIRECTED

# TRUMPET 2

# Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

(A) HARMON MUTE 8

(B) 8

(C) UNIS

(D) OPEN 7

(E)

EVEN SWING

(F) HARMON MUTE 6 DIRECTED

# TRUMPET 3

# Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

**A** HARMON MUTE 8

**B** 8

**C** UNIS 17

**D** 21

**D** OPEN 25

**E** 33

**EVEN** 37 **SWING**

**F** HARMON MUTE 41 DIRECTED



# SOLO FLUGEL

# Aurelia

Words and Music by Myles Collins

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♩=70 : SWING

SOLO

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a circled 'A' above the first measure. The melody consists of eighth and quarter notes with slurs and a triplet of eighth notes at the end.

Musical staff 2: Treble clef, key signature of two flats, common time. Continues the melody with slurs and triplet markings over eighth notes.

Musical staff 3: Treble clef, key signature of two flats, common time. Continues the melody with slurs, triplet markings, and a circled 'B' above the eighth measure.

Musical staff 4: Treble clef, key signature of two flats, common time. Continues the melody with slurs and triplet markings over eighth notes.

Musical staff 5: Treble clef, key signature of two flats, common time. Continues the melody with slurs, triplet markings, and a sextuplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats, common time. Continues the melody with slurs, a circled 'C' above the fifth measure, a fermata, and a circled '7' above the seventh measure. Ends with a circled 'D' above the final measure and the word 'SOLO' above it.

Musical staff 7: Treble clef, key signature of two flats, common time. Continues the melody with slurs, triplet markings, and a circled 'E' above the first measure.

28

30

33

41

44

**DIRECTED**      **SHORT CADENZA**      **SHORT CADENZA**      **SHORT CADENZA**  
                          **B $\flat$ m7**                              **F $\sharp$  $\Delta$ 7**                              **F $\Delta$ 7**

47

# TROMBONE 1

# Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

BUCKET MUTE (A) 8 (B) 7 SOLI *mp*

(C)

17

OPEN

21

(D) 7 *mf*

25

(E) *mf*

33

EVEN SWING *mf*

37

(F) *mp*

41

DIRECTED *p*

47





# TROMBONE 4

# Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

BUCKET MUTE (A) 8 (B) 7 SOLI *mp*

(C)

OPEN

(D) 7 *mf*

(E) *mf*

37 *mf* EVEN SWING

(F) *mp* 3

DIRECTED

47

# PIANO (SOLO)

# Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

SOLO

Musical staff 1: Treble clef, key signature of two flats, common time. Chords: (A) EbΔ7, Bbm9/Eb, Eb7, AbΔ7, Ab6.

PLAY MELODY, WITH L.H. CHORD SUPPORT

Musical staff 2: Treble clef, key signature of two flats, common time. Chords: Abm9/Db, 3, Db9, 3, EbΔ7, 3, Cm7, Fm7, Bb7.

Musical staff 3: Treble clef, key signature of two flats, common time. Chords: G7b9, C9, Fm7, Bb9, (B) EbΔ7.

Musical staff 4: Treble clef, key signature of two flats, common time. Chords: Bbm9, Eb13, AbΔ7, Ab6, Abm9, 3, Db9, 3.

Musical staff 5: Treble clef, key signature of two flats, common time. Chords: EbΔ7, 3, Cm7, Fm7, Bb7, Eb6, 6, Db9.

LIGHT FILLS

Musical staff 6: Treble clef, key signature of two flats, common time. Chords: Eb6, (C) Bbm7, Eb7, A7b9, AbΔ7. Dynamic: mp.

Musical staff 7: Treble clef, key signature of two flats, common time. Chords: Ab6, Am7, D7, F13, Bb7sus, Bb°.

24

Fm7/Bb Bb13 SOLO EbΔ7 Bbm9 3 Eb7b9

27

AbΔ7 Abm9 3 Db9 3 EbΔ7 3 Cm7 3

30

Fm7 Bb7b9 Eb6 3

33

E Bm7 E9 E7b9 AΔ7 A6 AΔ7A6 AΔ7A6

LIGHT FILLS

37

F#m9(MA37) Ebm9 C#m9 F#m9 N.C. SOLO SWING

41

F EbΔ7 Bbm7 3 Eb7b9 AbΔ7

44

Abm9 3 Db9 3 EbΔ7 3 Cm7 3 Fm7 Bb7b9

47

DIRECTED CAZENZA Abm7 Abm7 CAZENZA EΔ7 CAZENZA EbΔ7

# PIANO

## (FOR FLUGEL SOLO)

# Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

1 **A** EbΔ7 Bbm9/Eb Eb7 AbΔ7 Ab6

MOSTLY 2-BEAT CHORD SUPPORT TO SOLOIST

4 Abm9/Db Db9 EbΔ7 Cm7 Fm7 Bb7

7 G7b5 C9 Fm7 Bb9 **B** EbΔ7

10 Bbm9 Eb13 AbΔ7 Ab6 Abm9 Db9

13 EbΔ7 Cm7 Fm7 Bb7 Eb6 Db9

16 Eb6 **C** Bbm7 Eb7 A7b9 AbΔ7

LIGHT FILLS

20 Ab6 Am7 D7 F13 Bb7sus Bb°

24

F $\Delta$ 7/B $\flat$  B $\flat$ 13  $\square$  E $\flat$  $\Delta$ 7 B $\flat$ m9 E $\flat$ 7 $\flat$ 9

27

A $\flat$  $\Delta$ 7 A $\flat$ m9 D $\flat$ 9 E $\flat$  $\Delta$ 7 C $\Delta$ 7

30

F $\Delta$ 7 B $\flat$ 7 $\flat$ 9 E $\flat$ 6

33

$\square$  E B $\Delta$ 7 E9 E7 $\flat$ 9 A $\Delta$ 7 A $\flat$ 6 A $\Delta$ 7 A $\flat$ 6 A $\Delta$ 7 A $\flat$ 6

± LIGHT FILLS ----- m $\pm$

37

F $\sharp$ m9(MA $\Delta$ 7) E $\flat$ m9 C $\sharp$ m9 F $\sharp$ m9 A $\Delta$ 7 G $\sharp$ m9 F $\sharp$ m7 B13

EVEN ----- SWING

41

$\square$  F E $\flat$  $\Delta$ 7 B $\flat$ m9 E $\flat$ 7 $\flat$ 9 A $\flat$  $\Delta$ 7

44

A $\flat$ m9 D $\flat$ 9 E $\flat$  $\Delta$ 7 C $\Delta$ 7 F $\Delta$ 7 B $\flat$ 7 $\flat$ 9

47

DIRECTED

A $\flat$ m7 A $\flat$ m7 E $\Delta$ 7 E $\flat$  $\Delta$ 7



25

Chords: EbΔ7, Bbm9, Eb7b9 3, AbΔ7 3, Abm9 3, Db9

29

Chords: EbΔ7, Cm7, Fm7, Bb7b9, Eb6 3, 3

33

Chords: Bm7 3, E9, E7b9, AΔ7 3, 3

37

Chords: F#m9(mas7), Ebm9, C#m9, F#m9

AS WRITTEN EVEN SWING

41

Chords: EbΔ7 3, Bbm7, Eb7b9, AbΔ7

44

Chords: Abm9, Db9, AS WRITTEN 3, 3

47

DIRECTED

# GUITAR

# Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

**A** EbΔ7 Bbm9 Eb7 AbΔ7 Ab6 Abm9/Ob Db9

mp

EbΔ7 Cm7 Fm7 Bb7 G7b5 C9 Fm7 Bb9

5

**B** EbΔ7 Bbm9 Eb13 AbΔ7 Ab6 Abm9 Db9

9

EbΔ7 Cm7 Fm7 Bb7 Eb6 Db9 Eb6

13

**C** Bbm7 Eb7 A7b9 AbΔ7 Ab6

17 mp

AΔ7 D7 F13 Bb7sus Bb° Fm7/Bb Bb13 N.C.

21

**D** EbΔ7 Bbm9 Eb7b9 AbΔ7 Abm9 Db9

25

29

$E_b\Delta 7$   $C\Delta 7$   $F\Delta 7$   $B_b7^{b9}$   $E_b6$   $E_b6$  N.C.  $B_b^\circ$

33

$B\Delta 7$   $E9$   $E7^{b9}$   $A\Delta 7$   $A6$   $A\Delta 7 A6$   $A\Delta 7 A6$

37

$F\#M9(MA\Delta 7)$   $E_bM9$   $C\#M9$   $F\#M9$   $A\Delta 7 G\#M9$   $F\#M7$   $B13$  SWING

EVEN -----

41

$E_b\Delta 7$   $B_bM7$   $E_b7^{b9}$   $A_b\Delta 7$   $A_bM9$   $D_b9$

*mp*

45

$E_b\Delta 7$  N.C. DIRECTED  $A_bM7$   $E\Delta 7$   $E_b\Delta 7$

# DRUMS

# Aurelia

♩=70 : SWING

Words and Music by Myles Collins

Arranged by Myles Collins

**BRUSHES** **(A)** S.O. SWISH

**PLAY 7 MORE**

**(B)** RIDE & S.O. SWISH

**PLAY 6 MORE**

**TROMBONES**

**(C)**

**5 MORE**

**(D)** HAVE STICKS READY

**PLAY 6 MORE**

**STICKS**

**(E)**

**(F)**

**SWING**

**BRUSHES**

**(G)** RIDE & S.O. SWISH

**DIRECTED**

45



Aurelia

8

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score begins at measure 9 with a piano introduction. The piano part features a 'PICK & S.O. SWISH' instruction. The bass line includes chords such as EbΔ7, Bbm9, Ebm9, AbΔ7, Abo, Abm9, Dm9, EbΔ7, Gm7, Fm7, Bbm9, Ebm9, and Dm9. The guitar part includes chords like EbΔ7, Bbm9, Ebm9, AbΔ7, Abo, Abm9, Dm9, EbΔ7, Gm7, Fm7, Bbm9, Ebm9, and Dm9. The drums part shows a rhythmic pattern starting at measure 9. The score concludes at measure 16.

Aurelia

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto 1:** Melodic line with dynamics *mp* and *f*.
- Alto 2:** Melodic line with dynamics *mp* and *f*.
- Tenor 1:** Melodic line with dynamics *mp* and *f*.
- Tenor 2:** Melodic line with dynamics *mp* and *f*.
- Baritone:** Melodic line with dynamics *mp* and *f*.
- Trumpet 1:** Melodic line with dynamics *p* and *f*, including triplets.
- Trumpet 2:** Melodic line with dynamics *p* and *f*, including triplets.
- Trumpet 3:** Melodic line with dynamics *p* and *f*, including triplets.
- Trumpet 4:** Melodic line with dynamics *p* and *f*, including triplets.
- Trombone 1:** Melodic line with dynamics *p* and *f*.
- Trombone 2:** Melodic line with dynamics *p* and *f*.
- Trombone 3:** Melodic line with dynamics *p* and *f*.
- Trombone 4:** Melodic line with dynamics *p* and *f*.
- Bass:** Bass line with dynamics *mp* and *f*, including triplets.
- Piano:** Accompanying part with dynamics *mp* and *f*, including triplets.
- Drums:** Rhythmic accompaniment with dynamics *mp* and *f*.

Chord symbols are provided for the piano and bass parts, including *Bbm7*, *Eb7*, *A7b9*, *A6*, *A7*, *D7*, *F#7*, *Bb7sus*, *Bb7*, *F#7/Bb*, and *Bb7*. A **SOLO** section is marked for the piano part at the end of the score.

Aurelia

Musical score for the piece "Aurelia". The score is arranged for a large ensemble including:

- Alto 1:** Features melodic lines with triplets and accents.
- Tenor 1:** Features melodic lines with triplets and accents.
- Trumpet 1:** Features melodic lines with triplets and accents.
- Trombone 1:** Features melodic lines with triplets and accents.
- Bass:** Features a complex bass line with various chords and triplets.
- Drums:** Features a drum pattern with specific stick instructions.

The score includes various musical notations such as triplets, accents, and dynamic markings. Chord symbols are provided for the bass and guitar parts. Performance instructions include "HAVE STICKS READY" and "STICKS".

Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the score.



