

Avalon

Natalie Cole

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♩ = 240+ SWING

Musical score for 'Avalon' featuring saxophones, trumpets, trombones, guitar, piano, bass, drums, and vocal. The score is in 4/4 time with a tempo of 240+ SWING. The key signature is two sharps (F# and C#). The saxophone section (SAX 1 ALTO, SAX 2 ALTO, SAX 3 TENOR, SAX 4 TENOR, SAX 5 BARITONE) plays a melodic line with slurs and accents. The trumpet section (TRUMPET 1-4) and trombone section (TROMBONE 1-4) are currently silent. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The bass line is a simple eighth-note pattern. The drums play a swing pattern. The vocal line is currently silent.

Chord progression for Guitar and Piano:

1. Dm7 E7 FΔ7 G6 2. Dm7 E7 FΔ7 G13#9 A7b9 3. Dm7 E7 FΔ7 G6 4. Dm7 E7 FΔ7 G13#9 A7b9 5. Dm7 E7 FΔ7 G6 6. Dm7 E7 FΔ7 G13#9 A7b9 7. Dm7 E7 FΔ7 G6 8. Dm7 E7 FΔ7 G13#9 A7b9

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A

The musical score is arranged in a standard orchestral layout. It includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section consists of four trumpets, four trombones, guitar, piano, bass, and drums. The vocal line at the bottom includes the lyrics: "found my love in A - va - lon be - side the bay. I". The score is in 4/4 time with a key signature of two sharps (F# and C#). A section marker 'A' is placed above the first measure of the vocal parts. The guitar and piano parts are indicated by slash marks, suggesting they are to be played as chords. The drums part shows a simple rhythmic pattern with a repeat sign and a circled '4' above the third measure. The vocal line starts at measure 9 and continues through measure 16.

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The musical score is arranged in a standard orchestral layout. At the top, the title "Avalon" is centered. The score consists of the following parts from top to bottom:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Each part begins with a circled "B" above the first measure.
- Trumpets:** Four parts (Trumpet 1-4) with a circled "B" above the first measure. They enter in measure 21.
- Trombones:** Four parts (Trombone 1-4) which are silent throughout the score.
- Guitar and Piano:** Both parts play a sequence of chords: Dm6, Em7, FΔ7, G6, Dm6, Em7, FΔ7, G13#9, CΔ7, Dm7, Em7, FΔ7, CΔ7, Dm7, Em7, FΔ7.
- Bass:** Provides a steady bass line.
- Drums:** Features a consistent rhythm with a circled "4" above the staff in measure 20 and a circled "B" above the staff in measure 24.
- Vocal:** The vocal line starts in measure 17 with the lyrics: "left my love in A - va - lon and sailed a - way. I".

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The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal line is at the bottom, with lyrics: "dreamed of him in A - va - lon from dusk 'till dawn, and". The score is in 4/4 time with a key signature of two sharps (F# and C#). A circled '4' in the top left corner indicates the measure number. The guitar and piano parts show a sequence of chords: E7(b9), A+9, E7(b9), A+9, DMIN9, Dm7, Bb9, A7(b9) Bb9, Bb9, G7(b9). The brass sections (trumpets and trombones) have a 'LONG FALL' instruction at the end of the phrase. The vocal line has measure numbers 25 through 32 marked below it.