

# They Can't Take That Away From Me

as performed by Frank Sinatra - Swingin' Brass

Music and Lyrics by George Gershwin and Ira Gershwin  
Original arrangement by Neal Hefti  
Transcribed and adapted by Myles Collins

♩=125 SWING

ALTO 1 UNIS - NO VIB. **A**

ALTO 2 UNIS - NO VIB. *pp* *mf* *mf*

TENOR 1 UNIS - NO VIB. *pp* *mf* *mf*

TENOR 2 UNIS - NO VIB. *pp* *mf* *mf*

BARITONE UNIS - NO VIB. *pp* *mf* *mf*

TRUMPET 1 BUCKET MUTE NO VIB.

TRUMPET 2 BUCKET MUTE NO VIB. *mf*

TRUMPET 3 BUCKET MUTE NO VIB. *mf*

TRUMPET 4 BUCKET MUTE NO VIB. *mf*

TROMBONE 1 BUCKET MUTE NO VIB. *mf*

TROMBONE 2 BUCKET MUTE NO VIB. *mf*

TROMBONE 3 BUCKET MUTE NO VIB. *mf*

TROMBONE 4 BUCKET MUTE NO VIB. *mf*

GIUITAR *E*<sub>b</sub>6 *E*<sub>b</sub>6 *B*7<sup>b9</sup> *F*7 *E*<sub>b</sub>9 *B*9 *F*7 *A*<sub>b</sub>7 *B*<sub>b</sub>7 *F*7 *B*7sus *F*7/*B*<sub>b</sub> *E*<sub>b</sub>6 *B*7<sup>#11</sup>/<sub>9</sub> *B*7<sub>11</sub> *A*9<sup>#11</sup>/<sub>5</sub>

PIANO *mf* *E*<sub>b</sub>6 *E*<sub>b</sub>6 *B*7<sup>b9</sup> *F*7 *E*<sub>b</sub>9 *B*9 *F*7 *A*<sub>b</sub>7 *B*<sub>b</sub>7 *F*7 *B*7sus *F*7/*B*<sub>b</sub> *E*<sub>b</sub>6 *B*7<sup>#11</sup>/<sub>9</sub> *B*7<sub>11</sub> *A*9<sup>#11</sup>/<sub>5</sub>

BASS *ARCO* *pp* *mf* *mf* *mf*

DRUMS *mf* *H. HAT PED.*

VOCAL 1 2 3 4 5 6 7 8

The way you wear your hat, beams, the way you sip your tea, the mem - 'ry of all that, no, no, they  
the way you sing off key, the way you haunt my dreams,

# Can't Take That Away From Me

The score is divided into two main sections: 1. and 2. Section 2 includes a circled 'B' indicating a bridge or key change. The vocal line features lyrics with measure numbers 9 through 14. The instrumental parts include specific performance instructions for the trumpet section.

**Trumpet Section Instructions:**

- Trumpet 1: OPEN
- Trumpet 2: HARMON MUTE
- Trumpet 3: OPEN
- Trumpet 4: OPEN
- Trombone 1: OPEN
- Trombone 2: OPEN
- Trombone 3: OPEN
- Trombone 4: OPEN

**Chord Progression (Guitar/Piano):**

Measures 9-10:  $A\flat\Delta 9$ ,  $G\Delta 7$ ,  $C7$ ,  $F\Delta 7$ ,  $F\Delta 7/B\flat$

Measures 11-12:  $A\flat\Delta 9$ ,  $F\Delta 7$ ,  $B\flat 7$ ,  $E\flat 6$ ,  $A\Delta 7^{\flat 5}$ ,  $D7^{\sharp 9}$ ,  $G\Delta 6$ ,  $A\Delta 7$ ,  $D9$

**Vocal Lyrics:**

9 can't take that a-way from me, 10 the way your smile just can't take that a-way from me. 11 We may 12 nev-er, 13 nev-er meet 14 a-gain on the

# Can't Take That Away From Me

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "rock - y road to love. still, I'll al - ways, al - ways keep the mem - 'ry of the way you hold your". The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks (e.g., accents, slurs). A "SOLO" section is marked for Trumpet 2. Chord symbols are provided for the guitar and piano parts.

**Chord Symbols:**  
 G<sub>u</sub>7, A7<sup>b9</sup>/<sub>♯5</sub>, A<sub>u</sub>7, A<sub>u</sub>7/D, G<sub>u</sub>6, A<sub>u</sub>7, D<sub>9</sub>, G<sub>u</sub>7, C<sub>9</sub>, F13, F7+, B<sub>b</sub>9, F<sub>u</sub>7/B<sub>b</sub>