

♩ = 160 SWING

# Bei Mir Bist Du Schoen

Music by Sholom Secunda.  
Words by Sammy Cahn, Jacob Jacobs and Saul Caplin  
Arranged by Myles Collins

Vocal arrangement for Big Band

The musical score is arranged for a Big Band and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. Each part features a melodic line with triplets and slurs.
- TRUMPETS:** Four parts (1-4) playing rhythmic patterns and harmonic support.
- TROMBONES:** Four parts (1-4) playing rhythmic patterns and harmonic support.
- GIUITAR:** Chords and rhythmic accompaniment.
- PIANO:** Chords and rhythmic accompaniment.
- BASS:** Chords and rhythmic accompaniment.
- DRUMS:** Includes Hi Hat and Light Fill.
- VOCAL:** A single line for the vocal part, which is currently blank.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It features a variety of musical notations including slurs, triplets, and dynamic markings.

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**A**

This musical score is for the song "Bei Mir Bist Du Schoen". It is arranged for a big band and includes parts for five saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. A first ending bracket labeled "1st" spans measures 3-8, and a second ending bracket labeled "2nd" spans measures 9-16. A section marker "A" is placed above the first ending. The key signature is two sharps (F# and C#), and the time signature is 4/4. The guitar and piano parts include chord diagrams for E7, Am6, and Dm. The drums part includes a "LIGHT FILL" instruction in measure 15. The vocal line is currently blank.

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This musical score is for the song "Bei Mir Bist Du Schoen". It is arranged for a big band and includes parts for five saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The saxophone section has a melodic line with some triplets in the final measure. The brass section provides harmonic support with various rhythmic patterns. The guitar part includes chord diagrams for Am7, Dm6, Am, E7, C9, C7, B7, E7, Am6, and E7. The piano and bass parts feature a walking bass line with chords Am, Dm, Am, E7, C9, C7, B7, E7, Am6, and E7. The drums play a steady groove with a mix of eighth and sixteenth notes. The vocal line is currently silent, indicated by a series of horizontal lines.