

♩ = 160

Bei Mir Bist Du Schoen

Music by Sholom Secunda.
Words by Sammy Cahn, Jacob Jacobs and Saul Caplin
Arranged by Myles Collins

The musical score is arranged for a jazz ensemble. It includes parts for:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- BARITONE SAX
- TRUMPET 1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time with a tempo of 160. It features a key signature of two sharps (F# and C#). The saxophone parts include melodic lines with triplets and slurs. The brass parts provide harmonic support with various rhythmic patterns. The guitar and piano parts include chord diagrams and rhythmic accompaniment. The drums feature a 'LIGHT FILL' section. The score is divided into two systems by a double bar line.

Bei Mir Bist Du Schoen

This musical score is for the song "Bei Mir Bist Du Schoen". It is arranged for a big band and includes parts for five saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. A first ending bracket labeled "1st" spans measures 10-12, and a second ending bracket labeled "2nd" spans measures 13-15. A "SOLO" section is indicated above measures 16-18, and a section labeled "A" is marked above measure 21. The guitar part includes chord diagrams for E7, Am6, and Dm7. The piano part includes chord diagrams for E7, Am6, and Dm. The drums part includes a "LIGHT FILL" instruction in measure 14. The key signature is one sharp (F#), and the time signature is 4/4.

Bei Mir Bist Du Schoen

This musical score is for the piece "Bei Mir Bist Du Schoen". It is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The saxophones play a melodic line with eighth-note patterns and some triplet figures.
- Trumpets:** Four trumpets (1-4) are shown. They play a rhythmic accompaniment, mostly consisting of quarter and eighth notes.
- Trombones:** Four trombones (1-4) are shown. They play a rhythmic accompaniment, mostly consisting of quarter and eighth notes.
- Guitar:** The guitar part is primarily rhythmic, with some chordal accompaniment. Chords are indicated above the staff.
- Piano:** The piano part features a walking bass line in the left hand and a melodic line in the right hand. Chords are indicated below the staff.
- Bass:** The bass part features a walking bass line.
- Drums:** The drums play a steady rhythmic pattern.

The score is written in the key of A major (two sharps) and 4/4 time. The guitar and piano parts include the following chord progressions:

Guitar: Am7, Dm6, Am, E7, C9, C7 B7, E7, Am6, E7

Piano: Am, Dm, Am, E7, C9, C7 B7, E7, Am6, E7