

♩=215 SWING

# Big Time

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Transcribed by Myles Collins

The musical score is arranged in a standard orchestral layout. It includes staves for five saxophones (Clarinets 1 & 2, Alto, Tenors 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 1 through 8. The saxophones and trumpets have rests in the first seven measures. The trombones, guitar, piano, and bass also have rests. The drums play a 'TOM TOM SOLO' pattern with accents and triplets. The vocal line has a 'HAT PED.' marking in measure 1.

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# Big Time

A

The musical score is arranged in a standard orchestral layout. The vocal line is silent throughout this section. The instrumental parts are as follows:

- Clarinet, Alto, Tenor 1, Tenor 2, Baritone:** These parts play a melodic line with eighth and quarter notes, often with slurs and accents.
- Trumpet 1-4 and Trombone 1-4:** These parts provide harmonic support with sustained notes and some rhythmic patterns.
- Guitar and Piano:** Both play a steady accompaniment, primarily using chords and rhythmic patterns.
- Bass:** Plays a walking bass line with eighth and quarter notes.
- Drums:** Provides a consistent rhythmic pattern with snare and bass drum.

The guitar and piano parts include the following chord progressions:

Guitar: E<sub>u</sub> C<sub>7</sub> B<sub>7</sub><sup>#</sup> E<sub>u</sub> C<sub>7</sub> B<sub>7</sub> B<sub>7</sub><sup>+</sup> E<sub>u</sub> C<sub>7</sub> B<sub>7</sub> E<sub>u</sub> C<sub>7</sub> B<sub>7</sub> B<sub>7</sub><sup>+</sup>

Piano: E<sub>u</sub> C<sub>7</sub> B<sub>7</sub> E<sub>u</sub> C<sub>7</sub> B<sub>7</sub> B<sub>7</sub><sup>+</sup> E<sub>u</sub> C<sub>7</sub> B<sub>7</sub> E<sub>u</sub> C<sub>7</sub> B<sub>7</sub> B<sub>7</sub><sup>+</sup>

# Big Time

Clarinet SOLO

Alto

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums *H.H. SWING*

Vocal

17 He said "You've got the goods to make the big time", and then he puffed on his ci-gar. 24

# Big Time

The musical score is arranged in a standard orchestral layout. It includes parts for Clarinet, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score spans measures 25 to 32. The vocal line is written in a single staff at the bottom, with lyrics aligned with the notes. The instrumental parts are arranged in groups: Clarinet, Alto, Tenor 1, Tenor 2, Baritone; Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4; Trombone 1, Trombone 2, Trombone 3, Trombone 4; Guitar, Piano, Bass; and Drums. The guitar and piano parts include chord diagrams and chord names such as B7, Ew7, G7, C#7, C#7b9, and Dsus. The bass part includes a 'CASO' marking and a 'B7' marking. The drums part includes a 'CASO' marking and a 'B7' marking. The vocal part includes the lyrics: 'We'll make a kill - ing, you'll get top bill - ing, I'm gon - na make you a star.'

25 We'll make a 26 kill - ing, 27 you'll get top 28 bill - ing, 29 I'm gon - na 30 make 31 you a 32 star.