

♩=155 RELAXED SWING

Boom Shot

As performed by the Glenn Miller Orchestra

Words and Music by Glenn Miller and Arletta May
Transcribed and adapted by Alan Glasscock

Musical score for Boom Shot, featuring parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a 'SOLO' section for Trumpet 1 and a 'HARMON' section for Trombone 1. Chord symbols are provided for Guitar and Piano.

Chord symbols for Guitar and Piano:

Au7 D7 G6 F9 Au7 D7 Bb9 A9 A9 A9 Au9 D9 G6 Gb7b9

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Boom Shot

A

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The middle section includes Trumpet 1 through 4 and Trombone 1 through 4. The bottom section includes Guitar, Piano, Bass, and Drums. The score is divided into measures 8 through 15. A section labeled 'A' begins at measure 10. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. Specific performance instructions include 'SOLO' for Trumpet 2 and 'CUP MUTE' for several instruments. The guitar and piano parts feature chord diagrams and chord names: *G9#9*, *Eb7*, *D9*, *G6*, *Bb°*, *Au7 D7*, *Au7*, and *D7*. The drums part is marked 'H. HAT SWING'.

Boom Shot

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

3

BRASS CUE

RIDE CYMB.

16 17 18 19 20 21 22 23