

Por Una Cabeza

Tango from "Scent of a Woman"

Traditional. Music by Carlos Gardel
Arranged by Myles Collins

♩=115 : EVEN 8'S

A

Musical score for **Por Una Cabeza**, featuring Flute, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet (Saxitone), Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is in 2/4 time with a tempo of 115 bpm. The key signature is three flats (B-flat major). The score includes various performance instructions such as **QUE NOTES FOR BARI**, **CUP MUTE**, and **HH PED.** The piece is marked with a circled **A** at the beginning. The guitar and piano parts feature a series of chords: Ab, Ab, Eb7, Eb7, Bbm, Eb, Eb, Ab.

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8

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line with grace notes and slurs.
- Clarinet 1, 2, 3:** Similar melodic lines to the flute, with some chromatic alterations.
- Bass Clarinet (Baritone):** Provides a harmonic accompaniment with sustained notes.
- Trumpet 1, 2, 3:** Remain silent throughout this section.
- Trumpet 4:** Plays a melodic line, ending with the instruction "OPEN".
- Trombone 1, 2, 3, 4:** Remain silent throughout this section.
- Guitar and Piano:** Play a rhythmic accompaniment with chords: Ab, Ab, Ab7, Db, Ab, Dbm, Ab, Bbm7, Eb7, Ab.
- Bass:** Provides a steady bass line.
- Drums:** Play a consistent rhythmic pattern.

The score spans measures 9 to 16. Measure 16 includes a double bar line and a key signature change to one flat.

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Flute

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet (Baritone)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24