

Call Me Darling

Words and Music by Mart Fryberg, Bert Reisfeld, Rolf Marbot and Dorothy Dick
Transcribed & adapted by Jon Harpin

♩ = 72 RELAXED SWING

Ella Fitzgerald

The musical score is arranged for a jazz ensemble and a vocal soloist. It consists of the following parts:

- SAX 1 ALTO 1 & FLUTE 1**: Rests throughout the section.
- SAX 2 ALTO 2 & FLUTE 2**: Rests throughout the section.
- SAX 3 TENOR 1**: Features a **SOLO** starting in measure 2. Chords: D⁹, F¹³, B^bΔ⁹, A7^{#5}.
- SAX 4 TENOR 2**: Rests throughout the section.
- SAX 5 BARITONE**: Rests throughout the section.
- TRUMPET 1, 2, 3, 4**: Each part includes a **IN HAT** instruction. They play sustained notes with dynamic markings *mf* and *mp*.
- TROMBONE 1, 2, 3, 4 (BASS)**: Each part includes a **IN HAT** instruction. They play sustained notes with dynamic markings *mp* and *f*.
- GUITAR**: Provides harmonic support with chords: D⁹, E^b13, A^bΔ⁹, G7^{#5}, D^Δ9, G13.
- PIANO**: Provides harmonic support with chords: D⁹, E^b13, A^bΔ⁹, G7^{#5}, D^Δ9, G13.
- BASS**: Features a **SOLO** starting in measure 2. Chords: D⁹, E^b13, A^bΔ⁹, G7^{#5}, D^Δ9, G13.
- DRUMS**: Features a **SOLO** starting in measure 2. Chords: D⁹, E^b13, A^bΔ⁹, G7^{#5}, D^Δ9, G13.
- VOCAL**: Enters in measure 5 with the lyrics: "Call me dar-lin', call me sweet-heart, c -".

Measure numbers 1 through 6 are indicated at the bottom of the score.

Call Me Darling

The musical score is arranged for a jazz ensemble and includes the following parts:

- Alto 1 & 2:** Mostly rests.
- Tenor 1 & 2:** Tenor 1 has a melodic line with triplets in measures 7-9 and 10-12. Tenor 2 has a bass line with triplets in measures 10-12.
- Trombone 1-4:** Play sustained notes with dynamic markings (p, mp, mf) and hairpins.
- Guitar & Piano:** Play rhythmic accompaniment with slash marks. Chord changes are indicated above the staves.
- Bass:** Play a bass line with triplets in measures 10-12.
- Drums:** Play a steady rhythm with slash marks.
- Vocal:** Sing the lyrics: "a-ll me d-e-ar, Thr - i - ll me dar-lin' with the words I w - ant to hear, In your".

Chord Progression:

- Measures 1-2: C⁶
- Measure 3: D_M7
- Measure 4: G₁₃
- Measure 5: G₇^{b13}
- Measure 6: C_M9
- Measure 7: C₆
- Measure 8: C⁶