

♩=145 SWING

Celery Stalks At Midnight

Doris Day with the Les Brown Orchestra

Words and Music by Carl Sigman, George Harris & Will Bradley
Transcribed & adapted by Myles Collins

The musical score is arranged for a vocal soloist and a 12-piece orchestra. The vocal line (Alto 1) features a melodic solo starting in measure 5. The instrumental parts include:

- Alto 2, Tenor 1, Tenor 2, Baritone:** Harmonic accompaniment for the vocal line, marked with *ME*.
- Trumpets 1-4:** All parts are marked *ST. MUTE*.
- Trombones 1-4:** All parts are marked *ST. MUTE*.
- Guitar and Piano:** Both parts play a rhythmic accompaniment of eighth notes, marked with *ME* and *Dm9/G*.
- Bass:** Plays a walking bass line, marked with *ME*.
- Drums:** Plays a swing pattern, marked with *ME* and *BRUSHES*.
- Vocal:** Remains silent throughout the arrangement.

The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Celery Stalks

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

7 8 9 10 11 12 13 14

HH PED.

1.

Celery Stalks

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is divided into measures 15 through 20. A first ending bracket covers measures 15-16, and a second ending bracket labeled 'B' covers measures 17-20. The guitar and piano parts are indicated by chord symbols: D9, G13, C6, G9, C6, G9, G7b9, A°, and C6. The drum part features a consistent rhythmic pattern of eighth notes in the first two measures, followed by rests in the subsequent measures. The vocal part is currently silent.