

♩=150 RELAXED SWING

# Celery Stalks At Midnight

Words and Music by Carl Sigman, George Harris & Will Bradley  
Transcribed by Alan Glasscock

(As recorded by the Will Bradley/Ray McKinley Orchestra, 1940.)

**A**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

SOLO

GIUITAR  
PIANO  
BASS  
DRUMS

H.H. SWING

ST. MUTE

1.  
2.

Dm7 G7 Dm7 G7 CMaj7 C6  
Dm7 G7 A7 D9 G7 D9 G7b9 C6

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8

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top system, with a circled '8' above the first measure. The brass section (Trumpets 1-4 and Trombones 1-4) is in the middle system, with 'OPEN' written above the first measure of each part. The guitar and piano are in the bottom system, with chord symbols (Dm7, G7, C6, Am7, Dm7, G7, C°, C6, E7, A7, D9, G7, G+7) written above the guitar staff. The bass and drums are in the bottom system, with a drum set icon and a slash indicating a drum pattern.

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The musical score is arranged in a standard orchestral layout. The top section consists of five vocal staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The middle section contains four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The bottom section includes Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with a copyright symbol in the top left. The guitar and piano parts include chord diagrams: Dm7 G7, Dm7 G7, CMaj7 C6, Dm7 G7, A7, D9, G7b9, and C6. The drums part includes a 'SOLO BREAK' marking in the final measure of the page.