

Cheek to Cheek

Ella Fitzgerald - Irving Berlin Songbook

Words and Music by Irving Berlin
Original arrangement by Paul Weston
Transcribed & adapted by Myles Collins

♩ = 145 SWING

The score is arranged for a big band and includes the following parts:

- Vocal:** Features a vocal line starting at measure 5 with lyrics: "Hea-ven Hea-ven I'm in hea-ven and my the".
- Alto 1-2, Tenor 1-2, Baritone:** Vocal parts with lyrics "me" and "3" (triplets).
- Trumpet 1-4:** Includes "CUP MUTE" markings and "2ND X" (second ending) markings.
- Trombone 1-4:** Includes "me" markings.
- Guitar, Piano, Bass:** Accompaniment with chord symbols: FΔ7, Dm11, Gm7, C7, FΔ7, Dm11, Gm7, C9, FΔ7, Dm11, Gm7, C9.
- Drums:** Includes "BRUSHES" and "me" markings.

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Alto 1 *SOFT X*

Alto 2 *MED X*

Tenor 1 *MED X*

Tenor 2 *MED X*

Baritone *MED X*

Trumpet 1 *OPEN 2ND X*

Trumpet 2 *OPEN 2ND X*

Trumpet 3 *OPEN 2ND X*

Trumpet 4 *OPEN 2ND X*

Trombone 1 *IN HAT* *OPEN*

Trombone 2 *IN HAT* *OPEN*

Trombone 3 *IN HAT* *OPEN*

Trombone 4 *IN HAT* *OPEN*

Guitar *F6 Gm7 G#° Am7 Eb9#11 Eb7b9 D7b9 G7 C7 Gm7 C7 Eb7b5 A7#9 D9*

Piano *F6 Gm7 G#° Am7 Eb9#11 Eb7b9 D7b9 G7 C7 Gm7 C7 Eb7b5 A7#9 D9*

Bass *F6 Gm7 G#° Am7 Eb9#11 Eb7b9 D7b9 G7 C7 Gm7 C7 Eb7b5 A7#9 D9*

Drums *(8)*

Vocal

9 heart beats so that I can hard - ly speak,
 10 cares that hang a - round me though the week
 11 and seem to van - ish like
 12 I seem to find like the a
 13 hap - pi - ness I seek
 14 gam - bler's luck - y streak,
 15

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The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems, labeled 1. and 2. The vocal line begins at measure 16 with the lyrics: "when we're out to - geth - er dan - cing cheek fo cheek." The instrumental parts for strings and woodwinds are present in the first system but are mostly silent in the second system. The guitar and piano parts provide harmonic support with chords such as Gm7, C7, F6, Dm7, Gm7, C7, F6, Gm7, FΔ7, C7sus, Gb7, and F6. The drums feature a steady groove with a "FILL" indicated at the start of the second system. The vocal line continues with "cheek." at measure 21 and "Oh, I" at measure 22.