

Cherokee

Charlie Barnet version

Music by Ray Noble
Original arrangement by Billy May
Transcribed & adapted by Myles Collins

♩=175 SWING

The musical score is arranged for a big band. It features five saxophone parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpet parts, four trombone parts, guitar, piano, bass, and drums. The score is divided into two main sections, with the second section marked 'A' in a box. The first section consists of 12 measures, and the second section consists of 12 measures. The saxophones play a melodic line, with Tenor 1 having a 'SOLO' section in the second section. The trumpets and trombones play a harmonic accompaniment, with many notes marked 'PLUNGER'. The guitar, piano, bass, and drums provide a rhythmic foundation. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked as 175 SWING. The score includes various musical notations such as dynamics (p, m, f), articulation (accents, slurs), and performance instructions (SOLO, PLUNGER).

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

(3) (12)

Detailed description: This is a page of a musical score for the piece "Cherokee". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes a trumpet quartet (Trumpet 1-4), a trombone quartet (Trombone 1-4), guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks. The guitar part shows chord changes from E^b to E^bu, B^b, and C₉. The piano part has a melodic line in the right hand and a bass line in the left hand. The drums part includes a snare drum line with a triplet of eighth notes in measure 12 and a double bar line in measure 16.

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The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the brass section (Trumpet 1-4, Trombone 1-4). The guitar and piano parts are in the lower middle section, and the drums are at the bottom. The score is divided into two systems by a double bar line at measure 21. The first system covers measures 17-20, and the second system covers measures 21-24. The key signature is one sharp (F#), and the time signature is 4/4. The guitar and piano parts include chord diagrams and chord names: C#7, F#7, G7b9, C#7, F7, F7+, C#7, Ab°, C#7, F7, Bb°. The drums part includes a (16) marking in measures 20 and 24. The trombone parts have 'OPEN' markings in measures 23 and 24. The Alto 1 part has a '1st' marking in measure 17 and a '2nd' marking in measure 21. The Alto 2 part has a '1st' marking in measure 17 and a '2nd' marking in measure 21. The Tenor 1 part has a '1st' marking in measure 17 and a '2nd' marking in measure 21. The Tenor 2 part has a '1st' marking in measure 17 and a '2nd' marking in measure 21. The Baritone part has a '1st' marking in measure 17 and a '2nd' marking in measure 21. The Trumpet 1-4 parts have a '1st' marking in measure 17 and a '2nd' marking in measure 21. The Trombone 1-4 parts have a '1st' marking in measure 17 and a '2nd' marking in measure 21. The guitar and piano parts have a '1st' marking in measure 17 and a '2nd' marking in measure 21. The drums part has a '1st' marking in measure 17 and a '2nd' marking in measure 21.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

F#m // BΔ9 // E9 E9 E7b9 AΔ9 Bm9 C7+ A7

Piano

Bass

Drums