

# CLARINADE

Music by Mel Powell  
Transcribed & adapted by Myles Collins

♩ = 240 SWING

BENNY GOODMAN VERSION

**A**

CLARINET  
ALTO  
TENOR 1  
TENOR 2  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

ST. MUTE  
ST. MUTE  
ST. MUTE  
ST. MUTE  
ST. MUTE  
ST. MUTE  
ST. MUTE  
ST. MUTE

1 2 3 4 5 6 7 8

# Clarinade

Clarinet

Alto

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord symbols: F#m6, Dm6, F#m6, Dm6, F#m6, F7+, F#m7/E, B9/D#, D6, Bb9+, A9, Eb7#9

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

# Clarinate

This musical score is for a piece titled "Clarinate". It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#).

**Woodwinds:**  
- **Clarinet:** Features a melodic line with eighth-note patterns and slurs, including an accent on the final note of the first phrase.  
- **Alto:** Provides harmonic support with sustained notes and slurs.  
- **Tenor 1 & 2:** Play sustained notes with slurs.  
- **Baritone:** Plays sustained notes with slurs.

**Brass:**  
- **Trumpets 1-4:** All parts are marked "OPEN" and contain rests.  
- **Trombones 1-4:** All parts are marked "OPEN" and contain rests.

**Other Instruments:**  
- **Guitar:** Provides a rhythmic accompaniment with chords: D, D+, D6, D7, E9, D, D+, D6, DΔ7, D7, D6, D+. The final measure is marked "N.C." (No Chords).  
- **Piano:** Features a melodic line in the right hand and a bass line in the left hand, mirroring the woodwind parts.  
- **Bass:** Plays a steady bass line with slurs and an accent on the final note.  
- **Drums:** Features a pattern of closed hi-hats (marked "CLOSED HH") and snare hits. A "RIM" hit is indicated in the final measure.

The score spans measures 17 to 24. Measure numbers are printed below the drum line.

# Clarinate

8

SOLO

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Clarinet part features a solo section starting at measure 31, marked with a 'SOLO' box. The other instruments provide accompaniment, with some trumpet and trombone parts marked 'IN HATS'. The guitar and piano parts include chord diagrams and chord names: D, D+, D6, D7, E9, D6, D+, D6, DΔ7, D9, GΔ9, GΔ6. The bass and drums parts include rhythmic notation and a '4' in a circle, likely indicating a four-measure rest or a specific drum pattern.