

♩=170 RELAXED SWING

CLARINET A LA KING

BENNY GOODMAN VERSION

Music by Eddie Sauter
Transcribed & adapted by Myles Collins

The musical score is arranged for a full band. The top staff is for CLARINET, featuring a melodic line with triplets and accents. Below it are the woodwinds: ALTO 1, TENOR 1, TENOR 2, and BARITONE, which provide harmonic support. The brass section consists of TRUMPET 1-4 and TROMBONE 1-4, playing a rhythmic pattern of eighth notes. The GUITAR part is mostly rests, with a final chord marked D7. The PIANO part provides harmonic accompaniment in both hands. The BASS part is mostly rests, with a final note. The DRUMS part uses BRUSHES for a relaxed swing feel, with a triplet pattern in the final measures.

Clarinet A La King

A

This musical score is for the piece "Clarinet A La King". It features a full band arrangement with the following parts:

- Clarinet:** Leads the melody with a series of eighth and sixteenth notes, including a triplet in the final measure.
- Alto 1, Tenor 1, Tenor 2, Baritone:** Provide harmonic support with sustained notes and some melodic fragments.
- Trumpet 1-4 and Trombone 1-4:** Play a rhythmic accompaniment of eighth notes, often with accents and dynamic markings like *p* and *+*.
- Guitar:** Provides a steady accompaniment with chords corresponding to the harmonic progression: *Gm*, *D7*, *F#6*, *C*, *C#m*, *Gm*, *A7*, *D7*, *Gm*, *D7*, *F#6*, *D7*, *Gm*, *Gm*, *D7*, *Gm*, *C°*.
- Piano:** Features a walking bass line in the left hand and chordal accompaniment in the right hand.
- Bass:** Plays a walking bass line, primarily using eighth notes.
- Drums:** Features a consistent pattern of eighth notes, with a hat pattern in the first measure and a triplet in the fourth measure. The instruction "BRUSHES ON S.O." is present.

Clarinet A La King

Clarinet

Alto 1

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

HAVE ST. MUTE READY

HAVE ST. MUTE READY

HAVE ST. MUTE READY

HAVE ST. MUTE READY

Bb C Bb C Cm $D7$ Cm Gm C Gm C Gm Gm Cm Gm C Gm $Eb7$ $Eb7$ $D7$ $F\#m$ $D7$ G Gm D F

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