

♩=145 SWING

# Clementine

As performed by Bobby Darin

By Percy Montrose. Traditional.  
Transcribed by Myles Collins

A

The score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1** to **SAX 5 BARITONE**: Five saxophone staves, all with rests.
- TRUMPET 1** to **TRUMPET 4**: Four trumpet staves, each with a "FIN MUTE" instruction.
- TROMBONE 1** to **TROMBONE 4**: Four trombone staves, all with rests.
- GIITAR**: Electric guitar part with chords Eb, Cw7, and m2.
- PIANO**: Piano accompaniment with chords m2, Eb, and Cw7.
- BASS**: Bass line with notes and rests.
- DRUMS**: Drum part with "CLOSED H.H." and "RIM" markings.
- VOCAL**: Vocal line with lyrics: "In a ca-vern down by a can-yon ex-ca-va -".

Measure numbers 1 through 8 are indicated at the bottom of the vocal staff.

# Clementine

2

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

tin' for a mi - ne there lived a mi - ner from North Ca - ro - li - na and his daugh -

9 10 11 12 13 14 15 16

The score consists of 16 measures. The vocal line begins at measure 9 with the lyrics 'tin' for a mi - ne there lived a mi - ner from North Ca - ro - li - na and his daugh -'. The instrumental parts include guitar, piano, bass, and drums. The guitar part features a series of chords: Eb, Bbb, Ab, Abm, Eb, and Cm7. The piano part includes a 2nd ending bracket over measures 10-11 and a 3rd ending bracket over measures 12-13. The bass line provides a steady accompaniment, and the drums play a consistent rhythmic pattern.

# Clementine

8

The musical score is arranged in a standard orchestral layout. At the top, five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are shown, with notes for measures 17-24. Below them are four trumpet staves and four trombone staves, all of which are mostly blank, indicating they are silent for this section. The guitar part is in the next system, with chord diagrams for Bb7, Eb, Bb15, Eb, Eb, and Cw7. The piano part follows, with a treble clef staff containing a melodic line and a bass clef staff with accompaniment. The bass line is a simple walking bass. The drums part consists of a single staff with a rhythmic pattern of eighth notes. The vocal line is at the bottom, with lyrics: "ter just sweet Clem-en - tine. Now ev-ery morn - in' heh, just a-bout dawn-in' when the". Measure numbers 17 through 24 are indicated below the vocal line.

# Clementine

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

25 sun

26 be-gan to sh

27 ine

28 you know she would

29 rouse up,

30 wake all of them

31 cows up

32 and walk 'em do-wn

Chord progression: Eb, //, Bb9, //, Ab, Abu, Eb, Cw7