

♩=160 SWING

Come Fly With Me

As performed by Frank Sinatra with the Count Basie Orchestra

Words by Sammy Cahn
Music by James van Heusen
Transcribed by Jon Harpin

The musical score is arranged for a large ensemble. It includes staves for Saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano (with a 'SOLO' section), Bass, Drums (with 'PLAY & BEAT KICK-OFF' instruction), and Vocal. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩=160 SWING. The score is divided into measures, with measure numbers 1, 2, 3, 4, 6, 7, and 8 indicated at the bottom. The piano part features a prominent solo section starting in measure 3. The drums play a consistent swing pattern throughout. The vocal line is mostly silent in this arrangement, with some notes appearing in the final measures.

Come Fly With Me

2

A

This musical score is for the piece "Come Fly With Me". It is arranged for a vocal ensemble and a jazz band. The score is divided into measures 9 through 16. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature complex melodic lines with triplets and slurs. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with specific chord voicings. The drums include a "FILL" section in measures 10 and 13. The vocal line is marked with a circled "A" at the beginning of measure 9.

Chord Progression:

Measure	Chord
9	A \flat 7(b9)
10	D \flat 7
11	A \flat 15
12	G \flat 15
13	F \sharp 9 ^{b15}
14	B15
15	B \flat 15
16	B \flat M7
17	E \flat 9 A \flat 6
18	F9
19	B \flat 9
20	E \flat 15

SKIPPING AHEAD TO THE START OF THE VOCAL

Come Fly With Me

The musical score is arranged for the following instruments and parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Vocal

Key signatures: Alto 1, Alto 2, Baritone, and Trumpet 1-4 are in G major. Tenor 1, Tenor 2, Trombone 1-4, Bass, and Vocal are in B-flat major. The guitar part is in B-flat major.

Chord progression for guitar and piano:

33: Bb6, B°
34: F7, F9
35: Bb6, Db°
36: Cm7, Dbm7, Cm7
37: F7, Gb9, F9
38: Bb6, BbΔ, Bb7
39: Bb6, BbΔ, Bb7

Vocal lyrics:

33
34 Come
35 fly with me
36 we'll fly we'll fly a-way
37
38
39 If you can use
40 some ex - ot - ic booze there's a

Come Fly With Me

6

Musical score for "Come Fly With Me". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, and accidentals. There are also performance instructions like "TO CLARINET" and "TO TENOR" in brackets. A circled "D" is present in the top right corner. The guitar and piano parts include chord diagrams and chord names: Eb6, Ab6, Ab9, Bb6, Eb9, Eb7, Eb9 D9, Ab9 G9, G49, C7(b9) F7, Bb9, and Bb(b13). The vocal line includes lyrics: "41 bar in far Bom-bay 42 come on 43 fly with me 44 we'll fly 45 we'll fly a-way 46 COMe 47 fly with me 48 we'll float down to Pe -".