

# Come Rain or Come Shine

as performed by Helen O'Connell  
(WITH STRINGS)

Words by Johnny Mercer  
Music by Harold Arlen  
Re-scored and adapted by Myles Collins

♩ = 72 SWING BALLAD

The musical score is arranged for a large ensemble. It includes parts for five saxophones (1 Alto, 2 Alto, 3 Tenor, 4 Tenor, 5 Baritone), four trumpets, four trombones, guitar, piano, bass, drums, strings, and a vocal line. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has one flat (Bb). The score is divided into measures 1 through 6. A section marked 'A' begins at measure 5. The saxophones play a melodic line with triplets and slurs. The trumpets and trombones play a rhythmic accompaniment with 'PLUNGE' markings. The guitar and piano provide harmonic support with chords and a bass line. The drums play a steady beat with 'DRUMS' markings. The strings play a melodic line with a triplet. The vocal line is shown at the bottom, with the lyrics 'I'm gon - na love you like no - bo - dy's loved you, come' starting at measure 5.



Come Rain or Come Shine (with strings)

8

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Strings  
Vocal

IN HAT

13 I 14 guess when you 15 met me 16 it was just 17 one of those things, 18 but don't ev - er bet me, 'cause I'm