

In the Cool, Cool, Cool of the Evening

as performed by Pette Milder, from the Rosemary Clooney Songbook

Words by Johnny Mercer
Music by Hoagy Carmichael
Transcribed & adapted by Myles Collins

♩=155 SWING

Musical score for 'In the Cool, Cool, Cool of the Evening'. The score is arranged for a large ensemble including five saxophones (Alto 1-5), four trumpets, four trombones, guitar, piano, bass, drums, and vocal. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as ♩=155 SWING. The score consists of 7 measures. The guitar part includes the following chord progression: A9, A9, Eb7b9, D9, C#m7, Bm7, Cm7, C#m7, F#7+, B9b9, E7#9, A9, A9, Eb7b9, D9, C#m7, Bm7, Cm7, C#m7, F#7+.

Cool of the Evening

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

FINGER CLICK OR HAND CLAP

SIM.

89^b E9 A D A B₇ A D A B₇ A D A B₇ A D

LIGHT FILLS

LIGHT FILLS

A VOCAL D A B₇ A D

H.H.

RIM

8 9 10 11 12 13 14 15

Cool of the Evening

8

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is A major (three sharps). The score is divided into two systems. The first system (measures 1-5) shows the vocal line and guitar accompaniment. The second system (measures 6-9) shows the vocal line and guitar accompaniment. The vocal line includes lyrics: "16 stew. Jake 17 wants a ween-y bake 18 steak and a lay-er cake, 19 he'll get a tum-my ache 20 too. We'll 21 rent a tent or 22 tee - pee, let 23 the town cri-er cry."