

# Crew Cut

Jerry Gray & his Orchestra

Music by Jerry Gray  
Original arrangement by Jerry Gray  
Transcribed by Myles Collins

♩ = 165 : SWING

(TENOR LEAD)

A

The musical score is arranged in a standard orchestral format with the following parts:

- ALTO 1 & 2:** Melodic lines in the upper register.
- TENOR 1 & 2:** Melodic lines in the middle register, with Tenor 1 designated as the lead.
- BARITONE:** Melodic line in the lower register, marked "W/BONES".
- TRUMPET 1-4:** Harmonic support, marked "ST. MUTE" and "PLUNGER".
- TROMBONE 1-4:** Harmonic support, marked "PLUNGER".
- GIUITAR & PIANO:** Rhythmic accompaniment with chordal textures.
- BASS & DRUMS:** Rhythmic foundation, with drums including a snare drum pattern.

Key performance instructions include "KEEP 'EM SHORT" for several sections and "2ND X ONLY" for the second ending. The score is divided into measures 1 through 8, with repeat signs indicating where the music returns to earlier sections.

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The musical score is arranged in a standard orchestral layout. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have complex melodic lines with triplets and slurs. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with a consistent rhythmic pattern. The guitar and piano parts feature a steady accompaniment with chord changes. The bass line is a simple, rhythmic pattern. The drums play a consistent pattern throughout the piece.

Chord progression for Guitar and Piano:

- 9:  $D^b$   $A^b+D^b$   $A^b+$   $D^b$   $A^b+D^b$
- 10:  $A^b\Delta 7$   $B^b\mu 7$   $A^b\flat$   $B^b\mu 7$   $A^b\flat$
- 11:  $B^b7\sharp$   $D^b$   $A^b+D^b$   $A^b+$   $D^b$   $A^b+D^b$
- 12:  $A^b\Delta 7$   $B^b\mu 7$   $A^b\flat$   $B^b\mu 7$   $A^b\flat$
- 13:  $B^b7\sharp$   $D^b$   $A^b+D^b$   $A^b+$   $D^b$   $A^b+D^b$
- 14:  $A^b\Delta 7$   $B^b\mu 7$   $A^b\flat$   $B^b\mu 7$   $A^b\flat$   $B^b\mu 7$   $A^b\flat$
- 15:  $A^b\flat$   $B^b\mu 7$   $A^b\flat$   $A^b\flat$
- 16:  $A^b\flat$   $B^b\mu 7$   $A^b\flat$   $A^b\flat$
- 17:  $A^b\flat$   $B^b\mu 7$   $A^b\flat$   $A^b\flat$

Drum notation includes a "FILL" at the end of the piece.

# Crew Cut

**B**

REED SQUEAK ^ ^

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

18 **BACKBEAT**

19 **SIM.**

20

21

22

23

24

25