

♩=150 LATIN

LA CUCARACHA

PEREZ PRADO & HIS ORCHESTRA

Traditional.
Transcribed & adapted by Myles Collins

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They perform the melody in a 4/4 time signature with a key signature of two flats (Bb and Eb).
- Trumpets:** Four trumpets (1-4) playing a rhythmic accompaniment.
- Trombones:** Four trombones (1-4) playing a rhythmic accompaniment.
- Instrumental Soloists:** Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord diagrams for Eb6, Bb7, and Eb6. The drums play a Latin-style rhythm.

The score consists of 12 measures. The vocalists enter in the first measure with a melodic line. The instrumental ensemble provides a steady accompaniment throughout. The guitar and piano parts feature a rhythmic pattern with chord changes. The bass and drums provide a solid foundation for the piece.

La Cucaracha

A

The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with eighth and quarter notes. The trumpet quartet (Trumpet 1-4) plays a rhythmic accompaniment with eighth notes and rests. The trombone quartet (Trombone 1-4) is currently silent. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The bass line is a simple eighth-note accompaniment, and the drums play a steady eighth-note pattern.

Chord progression for Guitar and Piano:

- Measures 1-2: E_b6
- Measures 3-4: E_bΔ7
- Measures 5-6: E_b6
- Measures 7-8: E_b⁺ E_b
- Measures 9-10: E_b6
- Measures 11-12: B_b7
- Measures 13-14: E_b6
- Measures 15-16: B_b7
- Measures 17-18: B_b7
- Measures 19-20: E_b6
- Measures 21-22: E_b6

La Cucaracha

8

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the brass section (Trumpet 1-4 and Trombone 1-4). The guitar and piano parts are positioned below the brass, with the bass and drums at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A circled '8' is located at the top left of the page. The guitar and piano parts feature a series of chords: Eb6, EbΔ7, Eb6, Bb7, Bb7, Bb7, F#m7, Bb7, Eb6, Bb7b9, and Eb6. The drums part includes a pattern of eighth notes and rests, with a double bar line and a repeat sign.