

Dardanella

Ray Anthony - Capitol T1371

Traditional. Words & Music by Fred Fisher & Felix Bernard
Transcribed and adapted by Myles Collins

♩=160 : SWING

A

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. The vocal lines are in treble clef with a key signature of two flats. The Baritone part includes the instruction "QUASI SOLO" and "ME".
- Trumpets:** TRUMPET 1 through 4. They play in treble clef with a key signature of two flats. From measure 5 onwards, they are marked "ST. MUTE".
- Trombones:** TROMBONE 1 through 4. They play in bass clef with a key signature of two flats. From measure 5 onwards, they are marked with a "me" dynamic and a percentage sign (%).
- Guitar:** Plays in treble clef with a key signature of two flats. It features a "D_b" chord and a "me" dynamic.
- Piano:** Plays in treble clef with a key signature of two flats. It features a "me D_b" chord and a "me" dynamic.
- Bass:** Plays in bass clef with a key signature of two flats. It features a "me" dynamic.
- Drums:** Plays in common time. It includes a "me" dynamic and the instruction "CLOSED HH".

The score is divided into measures 1 through 8. Measure 5 is the start of the section marked "A".

Dardanella

The musical score for "Dardanella" is arranged for a large ensemble. It includes five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble consists of four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The piece is divided into measures 9 through 16. The vocal parts feature melodic lines with various ornaments and dynamics. The instrumental parts provide harmonic support, with the brass sections playing rhythmic patterns and the guitar and piano providing chordal accompaniment. The bass and drums provide a steady rhythmic foundation.

