

Don't Be That Way

Frank Sinatra - "Sinatra Swings - 1961"

Words & Music by Benny Goodman, Mitchell Parish & Edgar Sampson
Original arrangement by Billy May
Transcribed and adapted by Myles Collins

♩=130 SWING

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARYTONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
VOCAL

(A)

HARMON MUTE

SUNG 1 OCTAVE DOWN

1 2 3 4 5 6 7 8

Don't cry, oh! hon-ey, please don't be that way. Clouds in the

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Don't Be That Way

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The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 9 with the lyrics. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in the key of B-flat major (two flats) and 4/4 time. A section marker '8' is placed above the score at measure 12. The vocal line includes lyrics: "sky should nev-er make you fe-el that way. The rain will bring the vi - o - lets of May. Tears are in".

Don't Be That Way

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 21 with the lyrics "As long as we see it through,". The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts feature a complex chord progression starting with F#9, E7b9, Ebm7, Ab7#9, Db, E°, Ebm7, Ab7#9, Db6, C9, D9, C9, C7#9, F7, F7#9, and F7#9. The bass line provides a steady accompaniment with triplets and syncopation. The drums play a consistent pattern of eighth notes. The score is marked with a 'C' time signature and includes various performance instructions like 'OPEN' for the trumpets.

17 vain 18 so, hon ey, please don't be that 19 way. 20 As 21 long 22 as 23 we 24 see it through,