

# Between the Devil and the Deep Blue Sea

Words by Ted Koehler. Music by Harold Arlen  
Original arrangement by Billy May  
Transcribed & adapted by Myles Collins

♩=150 SWING

As recorded by Ella Fitzgerald - Harold Arlen Songbook

The musical score is arranged for a large ensemble. It includes parts for:

- ALTO 1 & 2
- TENOR 1 & 2
- BARITONE (with a SOLO section in measure 1)
- TRUMPET 1, 2, 3, & 4
- TRUMPONE 1, 2, 3, & 4
- GIUITAR (with chord diagrams: Bb15, Eb9, Ab15, Bb15, Eb9, Ab15, Bb15, Eb9, Ab15, Bb9)
- PIANO (with chord diagrams: Bb15, Eb9, Ab15, Bb15, Eb9, Ab15, Bb15, Eb9, Ab15, Bb9)
- BASS
- DRUMS
- VOCAL

The score is in 4/4 time with a swing feel. The key signature has one flat (Bb). The vocal line is in the alto clef. The instrumental parts are in the soprano or bass clef. The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

# Devil & Deep Blue Sea

**A**

The score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "I don't want you, but I'd hate to lose you, you've got me in between the devil and the deep blue sea." The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature a series of chords: D9, G9, C9, F9, Bb9, Eb9, Ab9, Bb9, C#7, F7, Bb, Eb9. The vocal line includes a key signature change from one flat to two flats at measure 11.

# Devil & Deep Blue Sea

**B**

The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line includes lyrics: "I for - give you, 'cause I ca - n't for - get you, you've go - t me in be - tween the dev - il and the deep blue sea." Measure numbers 17 through 24 are indicated below the vocal line.