

# Down for the Counts

♩=100 EASY SWING

Written & arranged by Dick Burlant

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves (SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARIitone) and four trumpet staves (TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4). Below these are four trombone staves (TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4). The bottom section includes a guitar staff with a chord progression: C6, Dm7, Em7, Eb9, Dm7, G9, Ab9, G9, C6, Dm7, Em7, Eb9, Dm7, G9. The piano part features a melodic line with various chords and a bass line. The bass staff shows a walking bass line. The drum staff includes a 'ME' (Meow) sound effect and a 'TUMME' (Tumme) sound effect. The score is divided into measures 1 through 8.

# Down for the Counts

**A**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

Chord symbols: C<sup>6</sup>, D<sub>4</sub>7, E<sub>4</sub>7, E<sub>4</sub>b<sup>9</sup>, D<sub>4</sub>7, A<sub>9</sub>, G<sub>7</sub>, C<sub>6</sub>, D<sub>4</sub>7, E<sub>4</sub>7, E<sub>4</sub>b<sup>9</sup>, D<sub>4</sub>7, G<sub>9</sub>, A<sub>9</sub>, G<sub>9</sub>, D<sub>9</sub>, C<sub>9</sub>

MEASURES: 9, 10, 11, 12, 13, 14, 15, 16

Drums: TIME

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This musical score is for the piece "Down for the Counts" and spans measures 17 to 24. It is written for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2), a Baritone, a four-piece trumpet section, a four-piece trombone section, a Guitar, a Piano, a Bass, and a Drums. The key signature is two sharps (D major), and the time signature is 4/4. The vocal parts feature complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. The instrumental parts provide harmonic support, with the guitar and piano playing chords and the brass sections playing melodic lines. The drums play a steady groove with occasional accents. Chord changes are indicated below the guitar and piano staves.

Chord progression (measures 17-24):

Measure	Chord
17	C7
18	Gm7/C
19	A°/C
20	C7
21	F6
22	Gm7
23	G#°
24	F6/A

17

18

19

20

21

22

23

24