

♩=130 SWING

# Diamonds are a Girl's Best Friend

Ab Female vocal version

Words by Leo Robin  
Music by Jule Styne  
Arranged by Myles Collins

Musical score for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, Drums, and Vocal.

**SAXOPHONES:** SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARIOTONE. Includes melodic lines and dynamics like *me*.

**TRUMPETS:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. Rests throughout.

**TROMBONES:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. Rests throughout.

**GUITAR:** Chord progression: Ab6, Eb7, Ab15, Db7, Gb15, Bb7, E15, Eb9+, Ab6. Includes a *SOLO* section.

**PIANO:** Accompaniment with chords: Ab6, Eb7, Ab15, Db7, Gb15, Bb7, E15, Eb9+, Ab6. Includes a *SOLO* section.

**BASS:** Bass line with *SOLO* section.

**DRUMS:** Drum pattern with *BRUSHES* and *SOLO* sections.

**VOCAL:** Vocal line with dynamics like *me* and *p*.

# Ab - Diamonds are a Girl's Best Friend

2

**A**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

*mei* LIGHTLY BEHIND VOCAL

7 kiss on the hand 8 may be quite con - ti - nen - tal, but dia - monds are a girl's best friend. 13 14 A

Ab AbΔ7 Ab6 // // Ab6 E7 Eb9 Eb9 F7

Ab6 mei AbΔ7 Ab6 // // Ab6 E7 Eb9 Eb9 F7

Ab6 AbΔ7 Ab6 // // Ab6 E7 Eb9 Eb9 F7

mei

(8)

# Ab - Diamonds are a Girl's Best Friend

This musical score is for the song "Diamonds are a Girl's Best Friend" in the key of A-flat major (three flats). It features a vocal line and a full instrumental ensemble. The vocal line begins at measure 15 with the lyrics: "kiss may be grand but it won't pay the ren - tal on your hum - ble flat, or help you at the au - to - mat." The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and bass parts are heavily annotated with chords: Bbm7, Ebm7, Fm, E7/Bb, Eb7, and Eb13. The piano part includes some melodic lines and chords. The drums part consists of a simple rhythmic pattern with occasional accents. The score is written in a standard musical notation style with a common time signature.

15 kiss may be grand 16 but it won't pay the ren - tal 17 18 on your hum - ble flat, 19 20 or 21 help you at the 22 au - to - mat.