

Dickie's Dream

Music by Count Basie & Lester Young
Transcribed by Myles Collins

♩=180 SWING

As played by Count Basie & his Orchestra

A

The score is arranged in systems for various instruments. The saxophone section includes Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, and Sax 5 Baritone. The trumpet section includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The trombone section includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The guitar part includes a guitar line and a piano accompaniment. The bass part includes a bass line and a drum part. The score is marked with a tempo of 180 SWING and a key signature of one flat. The first system is marked with a circled 'A'. The score includes various musical notations such as rests, notes, and dynamics. There are also performance instructions like 'CUP MUTE', 'BUCKET', and 'BRUSHES'. The score is divided into measures, with some measures containing repeat signs. The guitar part includes chord symbols: Cm6, Ab7, G7, and Cm6. The piano part includes chord symbols: Cm6, Ab7, and Cm6. The bass part includes a 'BUCKETS' instruction. The drum part includes a 'BRUSHES' instruction. The score is arranged in systems, with some systems containing multiple staves for the same instrument. The score is divided into measures, with some measures containing repeat signs. The score is arranged in systems, with some systems containing multiple staves for the same instrument. The score is divided into measures, with some measures containing repeat signs.

Dickie's Dream

The musical score for "Dickie's Dream" (page 2) is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto 1 & 2:** Both parts are mostly silent, indicated by a horizontal line across the staff.
- Tenor 1:** Features a melodic line in the first measure, consisting of quarter notes and eighth notes, with a slur and an accent mark.
- Tenor 2:** Silent.
- Baritone:** Silent.
- Trumpet 1 & 2:** Both parts play the same melodic line as Tenor 1 in the first measure.
- Trumpet 3 & 4:** Silent.
- Trombone 1:** Features a melodic line in the first measure, similar to the Tenor 1 part but in a lower register.
- Trombone 2, 3, & 4:** Silent.
- Guitar:** Provides harmonic accompaniment with a series of chords: C_9 , F_9 , $F+7$, and Bb_9 . The notation includes slash marks indicating rhythmic patterns.
- Piano:** Features a "SOLO" section starting in the second measure. The right hand plays chords and single notes, while the left hand plays a bass line. Chord symbols C_9 , F_9 , $F+7$, and Bb_9 are present.
- Bass:** Provides a steady bass line with quarter notes and eighth notes.
- Drums:** Provides a consistent rhythmic pattern throughout the piece.

Dickie's Dream

The musical score for "Dickie's Dream" on page 3 features the following instruments and parts:

- Alto 1 & 2:** Both parts are mostly silent, indicated by horizontal lines.
- Tenor 1:** Features a melodic line with accents and slurs, starting in the second measure.
- Tenor 2:** Silent.
- Baritone:** Silent.
- Trumpet 1 & 2:** Play the same melodic line as Tenor 1.
- Trumpet 3 & 4:** Silent.
- Trombone 1:** Play the same melodic line as Tenor 1.
- Trombone 2, 3, & 4:** Silent.
- Guitar:** Features a solo section starting in the second measure, marked "SOLO". Chord changes include Eb9, G7, Cm6, Ab7, and G7. The solo ends in the fourth measure, marked "SOLO ENDS".
- Piano:** Provides harmonic support with chords corresponding to the guitar part.
- Bass:** Provides a steady bass line.
- Drums:** Provides a rhythmic accompaniment.

