

Day In, Day Out

Words by Johnny Mercer. Music by Rube Bloom
Arranged by Billy May
Transcribed & adapted by Jon Harpin

♩=148 RELAXED SWING

as performed by Frank Sinatra

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**, **SAX 2 ALTO 2**, **SAX 3 TENOR 1**, **SAX 4 TENOR 2**, **SAX 5 BARITONE**: Five saxophone parts with melodic lines and slurs.
- TRUMPET 1-4** and **TROMBONE 1-4**: Four trumpets and four trombones, each with a "ST. MUTE" marking and playing harmonic parts.
- GIUITAR**: Electric guitar with a chord chart below the staff: B \flat 6, E \flat 6, B \flat 6, E \flat 6, B \flat 6, F7 \flat 9, B \flat 6, B \flat 7 \flat 9, C \flat 7, B \flat 7, F13, B \flat 7 \flat 9, B \flat 6, E \flat 6, B \flat 6, F7 \flat 9, B \flat 6, B \flat 7 \flat 9, C \flat 7, C \flat 7, F13.
- PIANO**: Right and left hand accompaniment with chords corresponding to the guitar chart.
- BASS**: Bass line with a walking bass pattern.
- DRUMS**: Drum set with a "BOUGHES" marking and a "2" marking.
- VOCAL**: Vocal line with "H.H. PEDAL" marking.

The score is divided into measures 1 through 8, with a section labeled "A" starting at measure 5. The lyrics "Day in, day out, same" are written below the vocal line.

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The musical score is arranged in a standard orchestral layout. At the top, five vocal staves are labeled Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The guitar part is shown with a treble clef and a key signature of two flats, with a slash indicating a rhythmic pattern. The piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The bass part is a single staff in bass clef. The drums part is a single staff with a drum set icon and a slash indicating a rhythmic pattern. The vocal part is a single staff in bass clef. The score is divided into measures, with measure numbers 9 through 16 indicated at the bottom. The lyrics are: "old voo - doo fol-lows me a-bout. Same old poun-ding in my heart when e-ver I think of you, and dar - ling I".

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The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top system, with lyrics written below them. The brass section (Trumpet 1-4, Trombone 1-4) is in the middle system. The guitar and piano are in the bottom system, with guitar chords written above the piano part. The bass and drums are in the bottom system, with drum notation below the bass line. The vocal line is at the very bottom, with lyrics written below it.

Chords for Guitar and Piano:

- 17: E \flat 7 \flat 5, A7 \flat 9
- 18: D \flat 7, D \flat 7
- 19: C \flat 7, B \flat 7 \flat 5
- 20: B \flat 6, F9, B \flat 6, B \flat 7 \flat 5, C \flat 7
- 21: E \flat 5 \flat 6, C \flat 7, F13

17 think of you 18 day in and day out. 19 Day in, 20 21 da-y out, 22 23 I need - 24