

♩=208 SWING BEBOP

# DISC JOCKEY JUMP

Music by Gene Krupa & Gerry Mulligan  
Transcribed & re-scored by Bob Martin

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Melodic line with accents and slurs.
- SAX 2 COMBO ALTO**: Rests for the first 4 measures, then enters with a melodic line.
- SAX 3 TENOR 1**: Melodic line with accents and slurs.
- SAX 4 COMBO TENOR**: Rests for the first 4 measures, then enters with a melodic line.
- SAX 5 BARITONE**: Melodic line with accents and slurs.
- TRUMPET 1**: Melodic line with accents and slurs.
- TRUMPET 2 COMBO**: Rests for the first 4 measures, then enters with a melodic line.
- TRUMPET 3**: Melodic line with accents and slurs.
- TRUMPET 4**: Melodic line with accents and slurs.
- TROMBONE 1**: Melodic line with accents and slurs.
- TROMBONE 2 COMBO**: Rests for the first 4 measures, then enters with a melodic line.
- TROMBONE 3**: Melodic line with accents and slurs.
- TROMBONE 4**: Melodic line with accents and slurs.
- GIUITAR**: Chordal accompaniment with a melodic line.
- PIANO**: Chordal accompaniment with a melodic line.
- BASS**: Bass line with a melodic line.
- DRUMS**: Rhythmic accompaniment with "LIGHT FILL" markings.

The score is in 4/4 time with a key signature of one flat (Bb). It consists of 8 measures. Measure numbers 1 through 8 are indicated at the bottom of the page.

Disc Jockey Jump

A

This musical score is for the section 'A' of the piece 'Disc Jockey Jump'. It is arranged for a large ensemble including Saxophones (Alto, Tenor, Baritone), Trumpets (1, 3, 4), Trombones (1, 3, 4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The saxophones and trumpets play melodic lines, while the trombones and piano provide harmonic support. The guitar and bass play a steady groove, and the drums provide a consistent rhythm. The score is divided into measures 9 through 16, with a rehearsal mark 'A' at the beginning of measure 9.

**Instrumentation:** Sax 1 Alto 1, Combo Alto, Sax 3 Tenor 1, Combo Tenor, Sax 5 Baritone, Trumpet 1, Combo Trumpet, Trumpet 3, Trumpet 4, Trombone 1, Combo Trombone, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

**Chord Progression (Guitar/Piano):**

- Measures 9-10: Cm7
- Measure 11: Bb A Bb
- Measures 12-13: Dm7 Dbm7 m2 Cm7
- Measures 14-15: Cm7 F+7(b9) Dm7 Dbm7 Cm7
- Measure 16: Cm7 F7(b9)

**Measure Numbers:** 9, 10, 11, 12, 13, 14, 15, 16.

Disc Jockey Jump

This musical score is for the piece "Disc Jockey Jump" and covers measures 17 through 24. The instrumentation includes Sax 1 Alto, Combo Alto, Sax 3 Tenor, Combo Tenor, Sax 5 Baritone, Trumpet 1, Combo Trumpet, Trumpet 3, Trumpet 4, Trombone 1, Combo Trombone, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (Bb) and a common time signature (C). The saxophone parts (Alto, Tenor, Baritone) feature melodic lines with various articulations and dynamics. The brass section (Trumpets and Trombones) provides harmonic support and rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the guitar showing a sequence of chords: Cm7, Cm7, Bb A Bb, Dm7, Dbm7, Cm7, Cm7, F+7(b9), Bb, Bb, and Gb9. The piano part follows a similar harmonic structure. The bass line provides a steady rhythmic foundation, and the drums play a consistent pattern of eighth notes.

8

Sax 1 Alto 1

Combo Alto

Sax 3 Tenor 1

Combo Tenor

Sax 5 Baritone

Trumpet 1

Combo Trumpet

Trumpet 3

Trumpet 4

Trombone 1

Combo Trombone

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Disc Jockey Jump



Sax 1 Alto 1  
Combo Alto  
Sax 3 Tenor 1  
Combo Tenor  
Sax 5 Baritone  
Trumpet 1  
Combo Trumpet  
Trumpet 3  
Trumpet 4  
Trombone 1  
Combo Trombone  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums



Sax 1 Alto 1

Combo Alto

Sax 3 Tenor 1

Combo Tenor

Sax 5 Baritone

Trumpet 1

Combo Trumpet

Trumpet 3

Trumpet 4

Trombone 1

Combo Trombone

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Am7 (Solo) Am7 D7(b9) Bm7 E9 Am7 D9 Bm7 Bbm7

Cm7 Cm7 F7(b9) Dm7 G9 Cm7 F9 Dm7 Dbm7

Cm7 Cm7 F7(b9) Dm7 G9 Cm7 F9 Dm7 Dbm7

41 42 43 44 45 46 47 48