

Do Nothing Till You Hear From Me

As performed by Robbie Williams

Music by Duke Ellington
Words by Bob Russell
Transcribed by Myles Collins

♩=105 SWING

A

SAX 1 ALTO 1
SAX 2 ALTO 2
SAX 3 TENOR 1
SAX 4 TENOR 2
SAX 5 BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TRUM 4 (BASS)
GUITAR
PIANO
BASS
DRUMS
VOCAL

1 Do no - thin' till you hear from me, 2 pay no at - ten - tion to what's said, 3 4 5 why peo - ple fear the seam of 6 a - ny - one's dream

Do Nothing Till You Hear From Me

2

8

The musical score is arranged for a vocal soloist and a full band. The vocal line is in the bottom staff, with lyrics: "is o - ver my head. Do no - thin' till you hear from me, at least con - si - der our ro - mance." The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 7, 8, 9, 10, 11, and 12. A circled '8' is placed above measure 10. The guitar part includes chord diagrams for A13, D13, G, G7, C9, Eb13, D13, G, C, G, C, G, C, F, C, F.

Do Nothing Till You Hear From Me

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with triplets and slurs. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The piano part includes a 'FILL' section. The guitar part shows a sequence of chords: G, F°, C, A9, D13, G7, C°, Eb9, D7, Eb9, Cm7, Cm7b5. The bass part provides a walking line with triplets and slurs. The drums play a steady rhythm with accents. The vocal line at the bottom includes lyrics and performance markings like 's' for slurs and 'p' for piano.

13 If you should take the words of 14 oth - ers you've heard 15 I have - n't a chance. 16 17 True, I've been 18 seen with