

♩=210 : SWING

Down For Double

Count Basie

Music by Freddie Green
Original arrangement by Spud Murphy
Transcribed and adapted by Myles Collins

The musical score is arranged for a big band. It includes parts for:
 - ALTO 1 & 2: Melodic lines with eighth and sixteenth notes.
 - TENOR 1 & 2: Similar melodic lines to the alts.
 - BARITONE: Melodic line with some rests.
 - TRUMPET 1-4: Harmonic support with eighth-note patterns.
 - TROMBONE 1-4: Harmonic support with eighth-note patterns.
 - GUITAR & PIANO: Chordal accompaniment with slash notation for some notes.
 - BASS: Walking bass line with a 'SOLO' section indicated by a dashed line.
 - DRUMS: Standard swing drum pattern with a 'SOLO' section indicated by a dashed line.

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Down For Double

A

The score is for a piece titled "Down For Double". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into two main sections: a first ending and a second ending. The first ending is marked with a "1." and the second ending with a "2.". The vocal parts have lyrics written below them. The instrumental parts include various musical notations such as rests, notes, and chords. The guitar part includes a list of chords: Bb6, Gm7, C7, F7, Bb6, Gm7, C7, F7, Bb6, Gm7, C7, F7, F7#9, Bb6, F7#9, Bb6, C#6, Eb7, Bb6. The piano and bass parts include various musical notations such as notes, rests, and dynamics. The drums part includes a simple drum pattern.

Down For Double

8

The musical score is arranged in a standard orchestral layout. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the trumpet section (1-4), trombone section (1-4), guitar, piano, bass, and drums at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). The guitar, piano, and bass parts are primarily chordal accompaniment, with the guitar and piano parts including a sequence of chords: Bb9, A°, Bb13, Eb6, F#7, C°, Eb6, C9, B°, C13, F9, and F7#9. The drums play a simple pattern of quarter notes and eighth notes.

Down For Double

The musical score is arranged in a standard orchestral layout. It includes five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpet staves, four trombone staves, a guitar staff with chord diagrams, a piano staff with chord diagrams, a bass staff with chord diagrams, and a drum staff. The score is in 4/4 time and features a key signature of one sharp (F#). The piece is marked with a 'C' time signature. The guitar, piano, and bass parts include chord diagrams for Bb, Gm7, C7, F7, and Bb. The piano part includes a handwritten 'AS WRITTEN' instruction. The drum part features a simple rhythmic pattern with accents.