

DOWN SOUTH CAMP MEETIN'

BENNY GOODMAN - NYC APRIL 1951

Music by Fletcher Henderson & Irving Mills
Transcribed and adapted by Myles Collins

♩=195 SWING

Musical score for Down South Camp Meetin' featuring Clarinet, Alto 1 & 2, Tenor 1 & 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a key signature of one sharp (F#) and a tempo of 195 beats per minute in a swing feel. A section labeled 'A' begins at measure 11. The guitar and piano parts include chord diagrams for G9, Ab9, G9, Ab9, G9, Ab9, G9, Ab9, G9, G9, C6, C7, F6, Ab7/Eb, Dm7, G+7, and C6.

Down South Camp Meetin'

8

The musical score is arranged for a jazz ensemble. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems. The first system consists of eight measures, and the second system consists of eight measures, starting with a double bar line and a repeat sign. The instruments are: Clarinet (Clar.), Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The guitar, piano, and bass parts include chord charts for each measure. The drum part includes a double bar line and a repeat sign in the first measure of the second system, followed by a specific drum pattern in the second measure, and then repeat signs in the fourth and sixth measures.

Chord Chart:

C6	C7	F6	A ^b 7/E ^b	D ^u 7	G+7	C6	A° E7 ^{b9}	A ^u 6	A° E7 ^{b9}	A ^u 6	A° E7 ^{b9} E+7	A ^u 6
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Drum Part:

Measure 1: [Double bar line] [Repeat sign]

Measure 2: [Specific drum pattern]

Measure 4: [Repeat sign]

Measure 6: [Repeat sign]

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Clar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

A° E7^{b9} A^{u6} A° E7^{b9} A^{u6} A° E+7 F#7^{b9} Ab7 G7 G+7 C6 C7 F6/A Abs Du7 G+7 C6[#]

A° E7^{b9} A^{u6} A° E7^{b9} A^{u6} A° E+7 F#7^{b9} Ab7 G7 G+7 C6[#] C7 F6/A Abs Du7 G+7 C6

A° E7^{b9} A^{u6} A° E7^{b9} A^{u6} A° E+7 F#7^{b9} Ab7 G7 G+7 C6[#] C7 F6/A Abs Du7 G+7 C6