

# Easy Does It

Music By Sy Oliver & James Oliver Young  
Transcribed by Myles Collins

♩=150 SWING

The musical score is arranged in a standard orchestral format. The top section consists of five saxophone staves (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), each with a melodic line. Below these are four trumpet staves, which are mostly silent with 'IN HAT' markings indicating when they should play. The next section contains four trombone staves, also with melodic lines. The guitar part is shown as a single staff with a rhythmic pattern and a series of chords: Eb, Cu, Fm7, Bb7, Eb, Cu, Fm7, Bb7, Eb, Eb7, Ab, Fm7, Eb, and a final Eb. The piano part is split into two staves (treble and bass clef), with the right hand playing a melodic line and the left hand playing a bass line. The bass part is a single staff with a simple bass line. The drums part is a single staff with a rhythmic pattern. The score is in 4/4 time and features a key signature of two flats (Bb and Eb).

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The musical score is arranged for a jazz ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They perform a melody with lyrics, starting at measure 3. Dynamics include *mp*.
- Trumpets:** Four parts (1-4). Trumpets 1 and 2 are marked "OPEN 3". Trumpet 3 has a "TRUMPET SOLO" starting at measure 3. Trumpet 4 is marked "OPEN 3".
- Trombones:** Four parts (1-4). Trombone 1 has a "TROMBONE SOLO" starting at measure 3.
- Guitar:** Provides harmonic accompaniment with chords: Eb, F#7, Bb7, Eb, Cu, F#7, Bb7, Eb, Cu, Ab, Bb7.
- Piano:** Provides harmonic accompaniment with chords: Eb, F#7, Bb7, Eb, Cu, F#7, Bb7, Eb, Cu, Ab, Bb7.
- Bass:** Provides harmonic accompaniment with a steady eighth-note pattern.
- Drums:** Provides rhythmic accompaniment with a steady eighth-note pattern.

The score is divided into measures, with a section labeled "A" starting at measure 3. The key signature is B-flat major (two flats). The time signature is 4/4.

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A9

This musical score is for the piece "Easy Does It" and is page 3 of the arrangement. It features a variety of instruments including Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A section marked "A9" begins at the start of the second measure. The Alto, Tenor, and Baritone parts have melodic lines with slurs and accents. The Trumpet and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Guitar and Piano parts are primarily accompaniment, with the Piano part including a bass line. The Bass and Drums parts provide the rhythmic foundation. The score is divided into measures by vertical bar lines, and some measures contain repeat signs (double slashes).