

♩=220 LATIN

# El Manisero

The Peanut Vendor - Kenton style

Traditional (M. Simons)  
Arranged by Myles Collins

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1  
PLAY RHYTHM - CABASA / CLAVE / CUICA

TRUMPET 2  
PLAY RHYTHM - CABASA / CLAVE / CUICA

TRUMPET 3  
PLAY RHYTHM - CABASA / CLAVE / CUICA

TRUMPET 4  
PLAY RHYTHM - CABASA / CLAVE / CUICA

TROMBONE 1

TROMBONE 2  
PLAY RHYTHM - CABASA / CLAVE / CUICA

TROMBONE 3  
PLAY RHYTHM - CABASA / CLAVE / CUICA

BASS TROMBONE  
PLAY RHYTHM - CABASA / CLAVE / CUICA

SOLO

GUITAR  
B $\flat$  F $\sharp$

PIANO

BASS

DRUMS  
OR SON / RUMBA  
TIMBALE TIMBALE

# El Manisero (Peanut Vendor)

**A**

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3 and Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 2/4 time and features a key signature of one sharp (F#). The first section, marked 'A', consists of four measures. The Alto and Tenor parts have melodic lines with accents and a mezzo-piano (*mp*) dynamic. The Baritone part has a lower melodic line. The Trumpet and Trombone parts provide harmonic support with various articulations. The Trombone 1 part has a dynamic range from *f* to *pp*. The Guitar part includes chords for Bb6 and F9. The Piano part has a rhythmic accompaniment. The Bass part has a steady bass line. The Drums part has a rhythmic pattern. The score ends with repeat signs in the final measures.

# El Manisero (Peanut Vendor)

**(A9)**

This musical score is for the piece 'El Manisero (Peanut Vendor)'. It features a variety of instruments including Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures, with a key signature change from G major to B-flat major indicated by a 'Bb' symbol. The notation includes notes, rests, and dynamic markings such as accents (^) and slurs. The score is presented in a standard musical notation format with a grand staff for each instrument.

# El Manisero (Peanut Vendor)

**A17**

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines feature melodic phrases with accents and slurs.
- Brass:** Trumpet 1-4 and Trombone 1-4 (including Bass Trombone). The brass parts provide harmonic support and rhythmic patterns.
- String/Instrumental:** Guitar (with chords B $\flat$  and F $\flat$ ), Piano (with chords and arpeggios), Bass, and Drums.

The score is divided into measures, with repeat signs and first ending brackets. The first ending is marked with a circled 'A17'. The key signature is one sharp (F#), and the time signature is 2/4.