

El Manisero (Peanut Vendor)

2

A

This musical score is for the piece "El Manisero (Peanut Vendor)". It is a 12-measure piece, divided into three 4-measure phrases. The score is arranged for a large ensemble including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The first phrase (measures 1-4) is marked with a circled 'A' and includes dynamics like *mf* and *f*. The second phrase (measures 5-8) is marked with a circled '2' and includes dynamics like *p* and *f*. The third phrase (measures 9-12) is also marked with a circled '2' and includes dynamics like *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

El Manisero (Peanut Vendor)

This musical score is for the piece "El Manisero (Peanut Vendor)". It is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The second system includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 2/4 time and features a variety of musical notations, including chords, melodic lines, and rhythmic patterns. A circled "A9" is present in the first measure of the Alto parts. The score is marked with "2" and a double bar line with a slash in the second and third measures of each system, indicating a repeat or a specific performance instruction. The key signature is one sharp (F#) and the time signature is 2/4.

El Manisero (Peanut Vendor)

4

A17

This musical score is for the piece "El Manisero (Peanut Vendor)". It is a 4-measure section, with the first measure containing the rehearsal mark "A17". The score is arranged for a large ensemble of instruments:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They all play a melodic line in the first measure, with accents on the notes. The second measure contains rests for all vocalists.
- Trumpets:** Four trumpets (1-4). Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Trumpet 3 plays rests. Trumpet 4 plays a melodic line.
- Trombones:** Four trombones (1-4). Trombone 1 has a melodic line with a slur and a triplet in the final measure. Trombones 2, 3, and 4 play a rhythmic pattern of eighth notes.
- Guitar:** Plays a rhythmic accompaniment of eighth notes. Chord markings $Bb6$ and $F9$ are indicated above the staff.
- Piano:** The piano part is split into two staves. The right hand plays chords with accents, and the left hand plays a bass line.
- Bass:** Plays a simple bass line.
- Drums:** Plays a complex rhythmic pattern.

The score is divided into four measures. The first measure contains the main musical notation. The second, third, and fourth measures contain rests for all instruments, with a double bar line at the end of each measure.