

Every Tub

♩ = 220-230 SWING

As played by Count Basie & his Orchestra

Music by Count Basie & Eddie Durham
Original arrangement by Buck Clayton
Transcribed and adapted by Myles Collins

The musical score is arranged for a jazz ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the tempo is marked as 220-230 SWING. The score is divided into measures, with a 'SOLO' section for Tenor 1 in the first few measures. The lyrics 'HAVE HAT READY' and 'FAN HAT' are written above the trumpet and trombone parts. The guitar and piano parts include chord symbols such as Bb9#, A9#, Ab9#, G9#, Gb9, F7, and F7#5.

Copyright © 1938 WB Music Corp, USA. This arrangement © 2014 WB Music Corp, USA Warner/Chappell North America Ltd, London W8 5DA

Reproduced by permission of Faber Music Ltd. All Rights Reserved.

A Lush Life Music Arrangement. Email: sales@lushlifemusic.com

Every Tub

A TENSOR SOLO

The musical score is arranged in a standard orchestral layout. The top section contains the vocal parts: Alto 1, Alto 2, Tenor 1 (with a solo section marked 'A'), Tenor 2, and Baritone. The middle section contains the brass instruments: Trumpet 1-4 and Trombone 1-4. The bottom section contains the rhythm section: Guitar, Piano, Bass, and Drums. The Tenor 1 part features a solo section marked 'A' with a key signature change to one flat. The guitar, piano, and bass parts are marked with a key signature of two flats and include circled numbers (4) and (3) indicating specific measures. The drums part includes a 'H. HAT' section.

Every Tub

8

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 and 2, Tenor 1 and 2, and Baritone. The middle section includes Trumpet 1 through 4 and Trombone 1 through 4. The bottom section includes Guitar, Piano, Bass, and Drums. The Tenor 1 part features a melodic line with various chords (E7, A7, D7, G7#5) and articulation marks. The guitar, piano, and bass parts provide harmonic support with chords (D7, G7, C7, F7#5) and rhythmic patterns. The drums part includes a light fill at the end of the piece.